

1927

The Spinster (1927)

Hollins College

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FRONTISPIECE

THE SPINSTER

1927

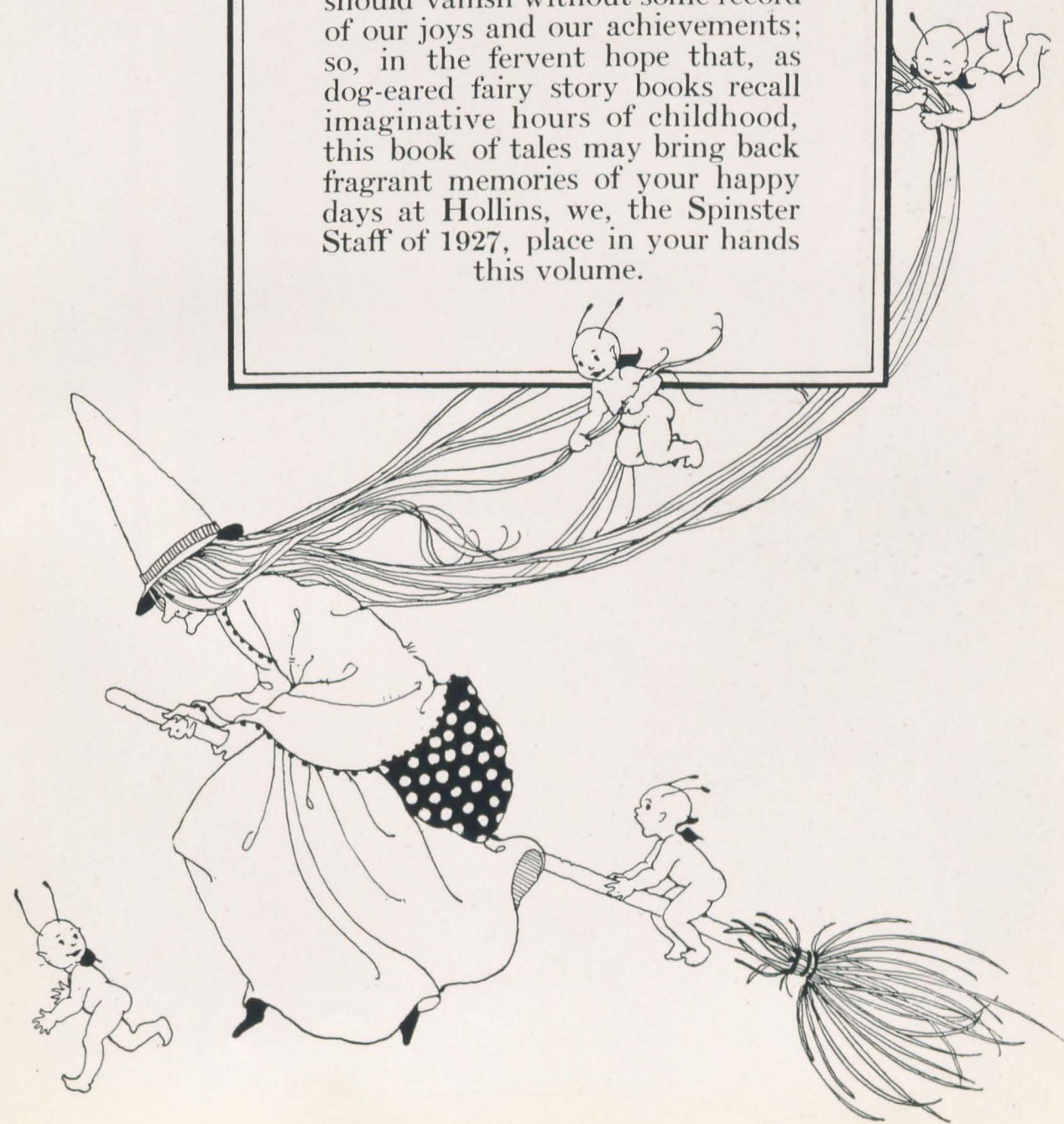




The Forest of Arden

FOREWORD

ALTHOUGH the Spinster will soon cut the magic thread of this college year forever from her spindle, we are unwilling that the year should vanish without some record of our joys and our achievements; so, in the fervent hope that, as dog-eared fairy story books recall imaginative hours of childhood, this book of tales may bring back fragrant memories of your happy days at Hollins, we, the Spinster Staff of 1927, place in your hands this volume.

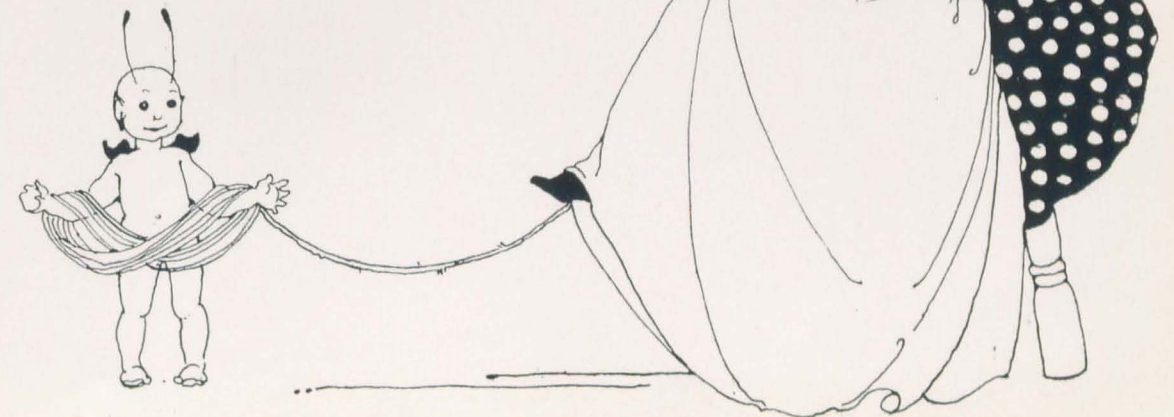




DEDICATION

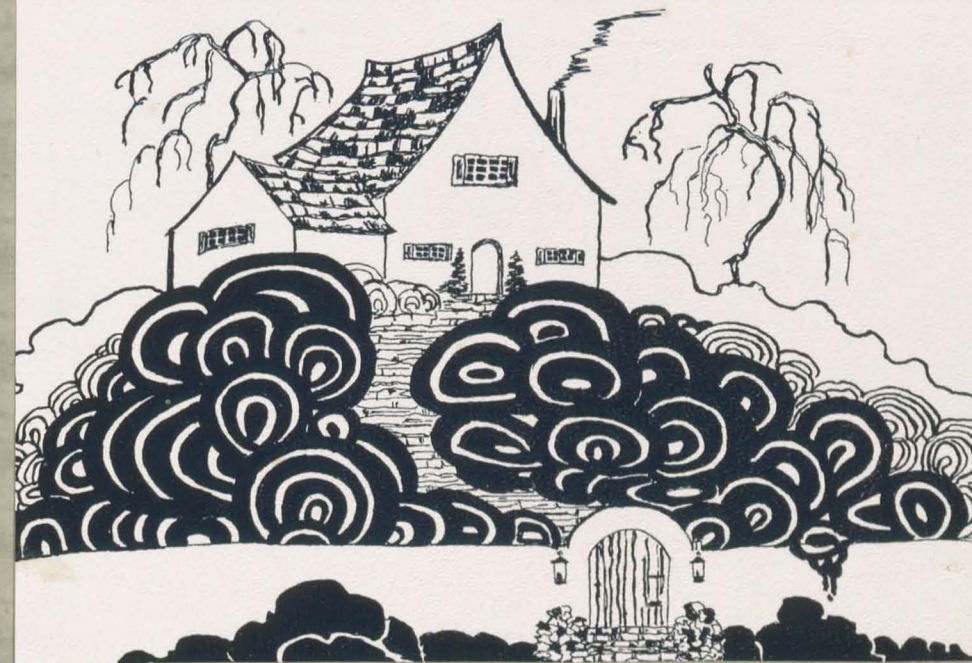
Because for so many years she has been the fairy godmother who has seen that the cobwebs are brushed away from every building, because she, having once been a Hollins girl herself, sympathizes so readily with us in our disappointments and rejoices in our achievements, because she always greets us with a word of cheer or encouragement, but most of all because she is "Aunt Bess," we lovingly dedicate the thirtieth volume of "The Spinster" to the Daughter of our Founder

Mrs. Bessie Cocke Barbee



CONTENTS

Tale I . . .	The College
Tale II . . .	The Classes
Tale III . .	Organizations
Tale IV . .	Pan-Hellenic
Tale V . . .	Features
Tale VI . . .	Athletics
Tale VII . .	Dramatics
Tale VIII . . .	Jokes



Tale I The College





The Gate



The Bridge



The Little Theater



The Main Building



Presser Hall



The Gymnasium



Faculty Cottages



The Library

John H. Latrobe at Botetourt Springs

(EDITOR'S NOTE: No one can remain even a short time at Hollins without inevitably sensing the strange and poignant charm of the priceless traditions and delightful memories which cling undaunted by passing years to its hallowed walls. Consequently we of "*The Spinster*" staff feel that the following extract from *John H. Latrobe and His Times, 1803-1891*, which with the accompanying painting by Mr. Latrobe himself, we reprint through the courtesy of The Norman-Remington Co., cannot fail to be of genuine interest to you who, in living at Hollins, have learned to glory in the rich heritage so essentially a part of the college we love. Thus we place before you this sketch of Mr. Latrobe's charming romance at Botetourt Springs ten years before Mr. Cocke founded Hollins upon the same site in the honest hope that it will delight you as it has already delighted us).

JOHN E. SEMMES: *John H. Latrobe and His Times, 1803-1891*; pp. 262-264. The Norman-Remington Co., Baltimore, Md., 1917.

The only record that I can find of his (John H. Latrobe's) second courtship is in several letters which he wrote to his intimate friend at that time, Charles Carroll Harper, from Botetourt Springs (now Hollins College), Va. On August 25 he wrote:

"Moss and myself agreed to follow the Claibornes to this place on our way to Natural Bridge, and here we are today. Miss Claiborne's pretty face and figure and pleasing manners, to say nothing of her cousin, Mrs. C., formerly a Miss Kershaw, of Carolina, may keep us some days out of our course. By the bye, I wish Miss Claiborne did not live in Mississippi; out of the way for a morning call."

Under date of August 27 we find:

"We have a party arranged tomorrow, if the weather is fair, to visit the summit of Tinker Mountain, when I hope to aid the footsteps of the fair Miss Claiborne, who is, as I have hinted before, very pretty, very sensible and very unsophisticated, and but for whom neither Moss nor I would have come so far south, perhaps."

A later letter shows that he became engaged to Miss Claiborne on this memorable walk which occurred on the twenty-eighth of August, 1832. Their first meeting was on August 10.

In another letter written from Natural Bridge, Virginia, on August 30, we read:

"My last letter was from Botetourt Springs, where I had gone upon a trip to see the country, and some of the results of my visit to which I am now inclined to think I am in a fair way to remember very pleasantly during the rest of my life. In truth, Charles, you will wonder and smile, too, at the narrative of the last ten days when I come to unfold to you that part of it (the only part I have withheld) which is not connected with the roads, the people, and the natural features of the country. This letter will get



JOHN H. B. LATROBE WITH THE CLAIBORNE FAMILY
AT BOTETOURT SPRINGS, VIRGINIA

Printed by
John H. B. Latrobe
(1832)

to you in so short a time before I arrive myself that any curiosity that I may excite will not be long before it is gratified."

Another extract:

"At Botetourt the Tinker Mountains terminate in front of the house. I have a sketch of the place to show you in my sketch book. A pleasant walk, which I shall long remember as connected strangely with my future destiny, was one to a graveyard, romantically situated on the wooded brow of the little knoll."

Botetourt Springs, 1832

(From Mr. Latrobe's Notebook)

"They are in the great valley of Virginia. The quality of the water is the same as the White Sulphur water, although in a lesser degree. The arrangements of the establishments are on the same cabin system, and are made with much taste and judgment by the proprietor, Mr. Johnson, whose fortunes are reduced to his present occupation, without his feelings or habits being altered with his circumstances. He still sits at the head of his long table, with an air, and his daughter occupies the foot. The conduct of the guests here is corresponding, and there is more general politeness here than is to be met with often at these Virginia watering places. Johnson was once made captive by the Indians, and you have doubtless seen or heard a narrative of his sufferings, which he published some years ago. The place is pretty. The country around is open, and the mountains that rise in all directions do not press upon you so closely as other places I have visited in Virginia."





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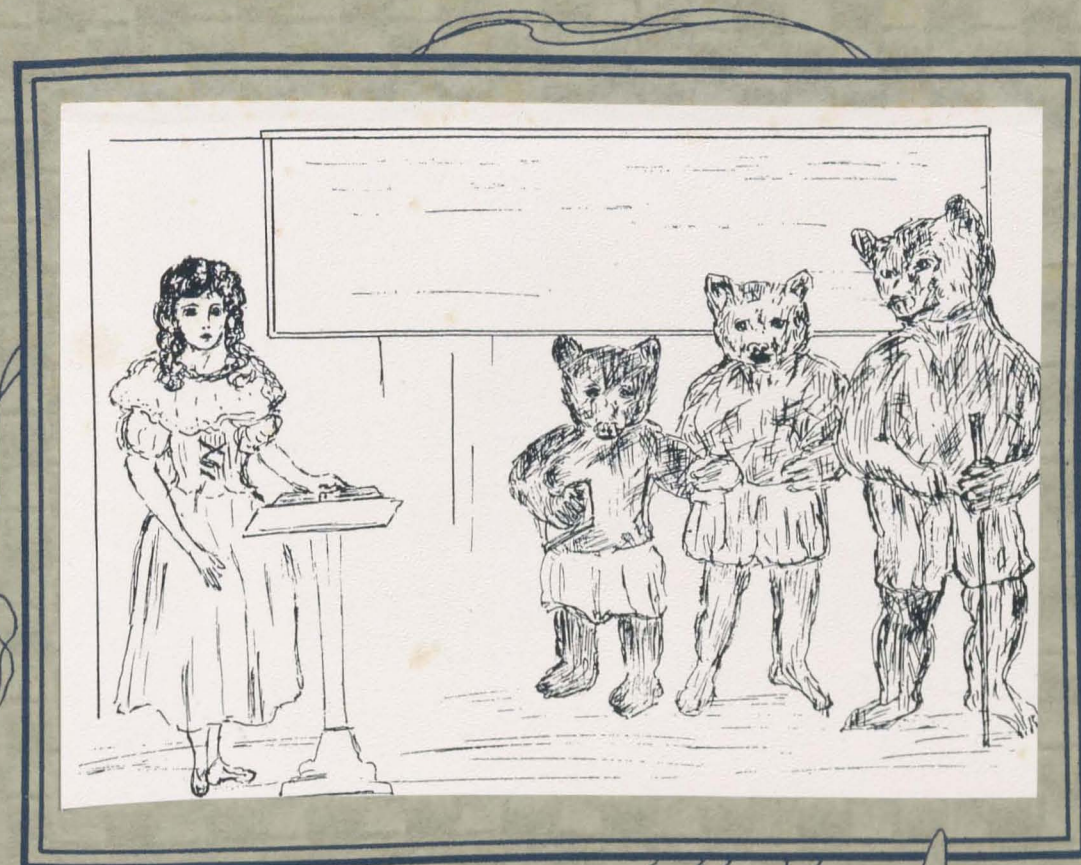
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 LEOLA E. FIELDS

In Botany
 MARY GWYN BARNHARDT

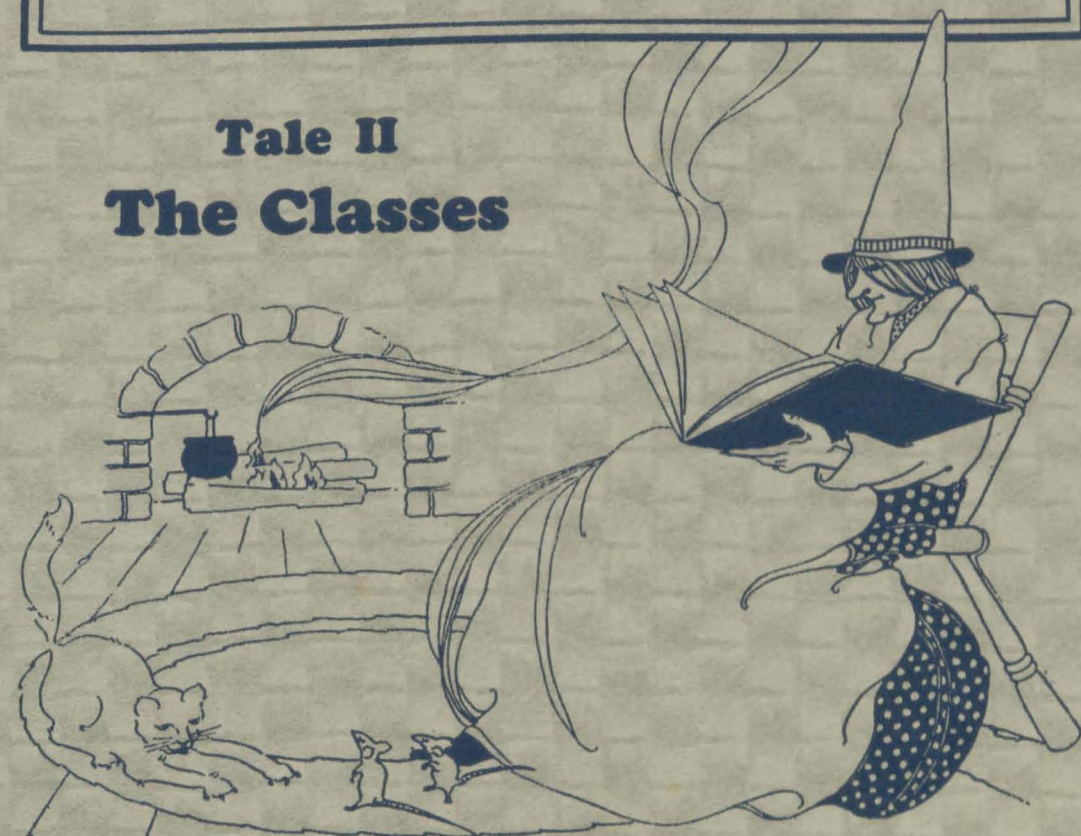
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 EMMA MOORE NORTH

In the Postoffice
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Tale II The Classes



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DR. PALMER, *Sponsor*



Seniors

Colors: Orange and Black

Motto: "Together let us seek the heights."

Flower: Yellow Rose

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ELLA ANDERSON
BLACKSBURG, VA.

A.B.
Economics

Ella's really truly name,
Is Tiny Thumbelina;
Though we know her here in student
guise,
There are some I know who've seen
her
There on her silver lake afloat
With a lily pad as a boat.

JEAN ARMSTRONG
JAMESTOWN, N. C.

A.B.
Economics

An elfin man has shown our Jean
Where the key to wisdom lies;
For of all the girls whom I have seen,
None are quite as wise.
A question answered by Jean Arm-
strong
You can bet your boots is never wrong.



THE SPINSTER ..1927..



MATILDA BYNUM BARNES
WILSON, N. C.

A.B.
Sociology

At times Matilda wears a frown,
Again our Tilly's gay;
'Tis when she wears a cap and gown
Or casts them both away,
And the court she entertains
In both sad and gleeful strains.

ANNA MARY BLOUNT
NACOGDOCHES, TEXAS

A.B.
English

The princess fair in fairy books,
Can't equal Anna Mary;
Besides her unexcelled good looks,
We find she's very wary.
In ruling o'er our Hollins Land,
She is King Sarah's right hand man.



..1927.. THE SPINSTER



MAMIE LOUISE BLUE
107 South Royal St.
DE RIDDER, LA.

A.B.
English

No pipes of Pan in sylvan dell,
Nor even fairy lute,
Can cast as sweet a magic spell
As Mamie's golden flute.
For when the notes sound crystal clear,
All Hollins gathers close to hear.

MARION ARMISTEAD BOWEN
34 Post Hill Place
NEW LONDON, CONN.

A.B.
French

Marion has cheerful ways,
While working for the king;
She spends her nights and all her days
Dispensing pills and things.
So here we praise most earnestly,
"Druggist to His Excellency."



THE SPINSTER ..1927..



HENRIETTA ELOISE CALLAWAY
144 Auburn Road
HUNTINGTON, W. VA.

A.B.
Sociology

Though many princes pay her suit,
She never seems to waver;
For one of Hollins wide repute,
Has surely gained her favor.
For every week-end, rain or shine,
Henri's seen with—can't you rhyme?

MARY MARGARET CATRON
503 Third St., South Roanoke
ROANOKE, VA.

B.M.
Piano

M. M. was minstrel to the King,
His rounds and glees she did com-
pose;
So sweetly did she play and sing
When e're occasion great arose.
The King did give her title great,
And called her Music Graduate.



..1927.. THE SPINSTER



HELEN TROY COLEMAN
GATE CITY, VA.

A.B.
Latin

Troy sat and waited in a tower so tall,
Till June and the Fairy Prince should
call
To free her soon from the quest of
knowledge,
And even the joys and cares of college.
But short the time till June will be,
Then will come Prince and home and
degree.

ELISE DAVIS DEYERLE
108 Oakhurst Ave.
BLUEFIELD, W. VA.

A.B.
English

This lady of great charm and wit,
Affords much entertainment here;
For hours spell-bound the people sit
To hear her stories gay or drear.
And Elise highly does delight
In telling tales from morn till night.



THE SPINSTER ..1927..



PAULINE POWERS DONNAN
306 Washington St.
PETERSBURG, VA.

A.B.
English

Could such a tiny man of war
So many victories claim?
Yet the scalp of many a warrior bold
Has added to his fame.
Oh, list ye now when all is told,
Is it size that makes a warrior bold?

DOROTHY ATKINSON EDMONDS
325 Thirty-sixth St.
NORFOLK, VA.

A.B.
Mathematics

Whenever we have fire drills,
And that's a frequent story,
Dot Edmonds, chief, her duty fills
With unsurpassed glory.
No chief of yore, though great his
fame,
Could equal Dot, we rightly claim.



..1927.. THE SPINSTER



CAMILLA COOK FEREBEE
727 Raleigh Ave.
NORFOLK, VA.

A.B.
Mathematics

King Cole was merry enough, I trow,
But never so merry was he
As one who dwells among us now—
Camilla Ferebee.
Her sounds of mirth do emanate
From second floor, West, both early and
late.

LEOLA ELIZABETH FIELDS
1115 Wise St.
LYNCHBURG, VA.

A.B.
Zoology

Leola's a clown in a great wide ruff,
She makes much fun and frolic;
With Lolo there's always fun enough
And never a care melancholic.
A smile that's glad and a manner gay
Is the password that opens Lolo's way.



THE SPINSTER ...1927...



ANNE PHILLIPS FLORANCE
1823 Grove Ave.
RICHMOND, VA.

A.B.
Sociology

This quiet damsel, we know well,
Doth have a powerful mind;
In studies deep she does excel,
Leaves others far behind.
Which goes to prove the saying trite,
That not in noise alone is might.

HELEN ADDISON FRENCH
416 Cedarcroft Road
BALTIMORE, MD.

A.B.
Psychology

A kind fairy godmother gave Helen the
choice
Of a lovely gift for her own;
And Helen chose wisely, so we think,
For 'twas wisdom she took, 'tis
known.
So great fame she has and much of
learning,
The love of all her classmates earning.



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WILLIE ALBERTA GARY
6110 Huntington Ave.
NEWPORT NEWS, VA.

A.B.
History

Alberta was a sprightly fairy,
She ran and danced and played;
The seven-league boots belonged to
Miss Gary
When her hockey goals she made.
And 'tis said by many who ought to
know,
That she danced most light when to
balls she'd go.

DOROTHY GILCHRIST
1303 DeBree Ave.
NORFOLK, VA.

A.B.
History

A monogram our Dot had won,
But she kept winning more;
She added to her blanket
Numerals galore.
And now she shineth from afar,
Encircled round by many a star.



THE SPINSTER ..1927..



MARY JONES GLOVER
46 College St.
NEWNAN, GA.

A.B.
Mathematics

If parents of that Hamlin town
Had known our Mary Glover;
There wouldn't have been any need to
frown,
For children always love her.
And straight from Piper's land they
roam
To follow Mary Glover home.

MARION HELEN GODBOLD
3511 Brook Road
RICHMOND, VA.

A.B.
Philosophy

One day our Helen, we've been told,
A wandering way did wind;
She happened on the pot of gold
That's at the rainbow's end.
She dipped her brush in colors bright
To use them now for our delight.



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CATHERINE GOODMAN
49 Union St.
CONCORD, N. C.

A.B.
Psychology

Although she has a little curl
In the middle of her forehead;
Unlike that other little girl,
Cat never can be horrid.
For every day in every way
A "Good-man" she will be alway.

SARA HACKNEY
2101 East Seventh St.
CHARLOTTE, N. C.

A.B.
Sociology

Ye bard of olde was wont to sing
Of knights and ladies fair;
For then the very hills did ring
Of love beyond compare.
And that maid who at every ball
Caused rejoicing in her lord's hall.



THE SPINSTER ..1927..



ELIZABETH HATCHER
3900 Peakland Place
LYNCHBURG, VA.

A.B.
English

No fairy ring upon the green
Where elves adore to prance,
Has seen the grace which we have
seen
When "Sliz" begins to dance.
No Mayday play is quite complete
Without her graceful tripping feet.

ISABEL MAXWELL HANCOCK
R. F. D. No. 4
LYNCHBURG, VA.

A.B.
Philosophy

Surely the old lady who lived in the
shoe,
Hadn't more children to tell what to
do;
But happy she kept them and managed
just right,
She taught them to sing with all their
might.
The habit has spread 'til all are kept
busy
Joining in song with our musical "Issy."



..1927.. THE SPINSTER



MARGARET HENDERSON
607 East Ave.
CHARLOTTE, N. C.

B.M.
Voice

Goldilocks with eyes of blue,
Stayed with us only half the year;
She sang to us and made good cheer
And when she left, we missed her, too.
But she'll return when for our labor
We all receive mark of the king's high
favor.

ELIZABETH LEE HENKEL
Burton Hotel
DANVILLE, VA.

A.B.
Mathematics

Sleepy head—to bed—to bed,
And do not wake 'til morn;
But what was our dismay instead
To find Lib all forlorn.
For she never waked at all on Sunday
And opened her eyes to find it Monday.



THE SPINSTER ..1927..



MARGARET BALL HENKEL
Hotel Burton
DANVILLE, VA.

A.B.
Mathematics

A little girl with bright blue eyes
And a smile so glad and gay;
But nevertheless she's wondrous wise,
And learned in Science, they say.
She's half of the Henkel twins you know
So well them doubly when they go.

HELEN IRENE HENLINE
261 Congress St.
BRADFORD, PA.

A.B.
Philosophy

A princess wandered to our land
In nineteen twenty-five;
To charm the king and all his band
And keep the court alive.
And princes from both far and near
Now come because our Helen's here.



..1927.. THE SPINSTER



FANNIE LOUISE HIGSON
10 Stevens St.
DANBURY, CONN.

A.B.
English

As noble courtier as she
Is very hard to find;
She acts in plays before the king,
And doesn't even mind.
And Fannie plays her parts so well
That no one else can her excel.

ELVIE HITCHINGS
828 Spotswood Ave.
NORFOLK, VA.

A.B.
Latin

The wisdom and lore of ages old
Lies in Elvie's rich domain;
Wisdom seekers within her fold
All manner of knowledge gain.
She shushes us and finds us books
And settles us quiet in studious nooks.



THE SPINSTER ..1927..



MARY ANN HOOPER
142 Ricketts Place
HUNTINGTON, W. VA.

A.B.
Sociology

Mary Ann is a bright eyed elf,
She loves to play at make believe;
She mimics all, forgetful of self,
Dramatic honors to achieve.
Whether she plays on the stage or runs
in the game,
Here's a toast of good cheer for Mary
Ann.

RHODA HOWARD
1101 Federal St.
LYNCHBURG, VA.

A.B.
History

Rhoda forsook her native land
And followed to a foreign strand;
Her roommate whom she loved so well
In East they lodged the voice for to
quell.
But we couldn't spare them at all, at
all,
So East meets West when we go to
call.



..1927.. THE SPINSTER



SARAH SMYTH JOHNSON
BLACKSBURG, VA.

A.B.
Sociology

Sarah sits on a cushion and sews a fine
seam,
And is wise in the art of designing, we
deem;
She cuts and she pins and pulls into
place
A gown to best suit her judgment and
taste.
A wise child is she in arts decorative
And equally skilled in those contem-
plative.

CAROLYN JONES
2866 Kingston Place
KNOXVILLE, TENN.

A.B.
English

Our Carly is a wise old sage,
She has a magic thread
To weave upon the king's own page,
The wisdom she has said,
With this thread so full of skill
The court she does with pleasure fill.



THE SPINSTER ..1927..



OLWEN H. JONES
511 West Cumberland Ave.
KNOXVILLE, TENN.

A.B.
English

There is a prince within our hall,
With laurels he is crowned;
In hockey, swim or basketball,
This prince just can't be downed.
In learning, too, he doth excel,
In fact, our Olwen does all well.

MARTHA ROBERTSON JORDAN
Buist Circle
GREENVILLE, S. C.

A.B.
Philosophy

There was a princess in our land,
And she was wondrous fair;
She caught by means of magic wand
Prince Charmings in her snare.
But this in spite of prince or suitor,
Her books she preferred to those who
wooded her.



..1927.. THE SPINSTER



SARAH ELOISE KELLY
805 Highland Ave.
BRISTOL, VA.

B.M.
Piano

Should old King Cole our Kelly meet,
There's one thing sure I see;
He'd much prefer her music sweet,
To that of fiddlers' three.
For in the world of music fame,
We'll some day hear our Kelly's name.

NEWELL GRICE LACY
Corydon Apts., No. 4
NORFOLK, VA.

B.M.
Organ

That king of olde whose name was
Cole,
A merry old soul was he;
Of course you know about the bowl
And all the fiddler's three.
His fame is not as wisest man,
He called not for the pipe-organ.



THE SPINSTER ...1927...



FRANCES HARDWELL LONG
932 Locust Ave.
CHARLOTTESVILLE, VA.

A.B.
English

Frank is the captain of the senior band,
And her fame spreads far and wide;
All sports she mastered on water or
land,
And she ruled full well beside.
Nothing was found that Frank could
not do;
For she worked and played and wrote
stories, too.

NANCY LEE McCLUER
LEXINGTON, VA.

A.B.
Mathematics

Like Cinderella, our Nancy Lee
Lost her slipper at Washington Lee;
So back to school to study and learn,
For four long years from term to term.
The charm which freed her proved to
be
A little diploma and A.B. degree.



...1927.. THE SPINSTER



ELEANOR BURR MCCOY
128 Hardy Ave.
NORFOLK, VA.

A.B.
French

A playful child is Burr McCoy,
She likes to dance and she likes to sing.
She might be jester to the King
And fill his halls with mirth and joy.
But once her thoughts take a serious
turn,
We see her filled with a will to learn.

MARY HAYES McDOWELL
SCOTLAND NECK, N. C.

A.B.
Zoology

Hayes is one of that jester band,
They call it A-D-A here,
Which goes throughout our Hollins
land
Creating fun and cheer.
Yet with her wit and jests galore,
Hayes has many talents more.



THE SPINSTER ...1927...



ALICE McKEE
SALTVILLE, VA.

A.B.
Economics

In any realm of any age
The king has many needs;
And one is quite an august sage,
Whose wise remarks he heeds.
Now in this kingdom who could be
Wiser than our sage, McKee?

MARY AUSTIN MANN
1635 Monument Ave.
RICHMOND, VA.

A.B.
French

A smile of cheer and a snatch of song,
The king's own scribe is here;
She writes the records of our throng,
And meantime makes good cheer.
A happy, playful scribe is she,
And we read her book full joyfully.



...1927... THE SPINSTER



VERONICA W. MARSTELLER
VIRGINIA BEACH, VA.

A.B.
Mathematics

I think me of a tale that's true,
Or was in the long ago,
Of a very fine lady who lived in a shoe,
Her children the cause of her woe.
The names of the children, but I re-
frain,
Enough to say, the shoe was Main.

SARAH MIDDLETON
EMINENCE, KY.

A.B.
English

They say King Cole was a merry old
soul,
And laughed with those around him;
He knew that with a manner droll,
He'd help his men and win them.
Thus Sarah, with a twinkling eye,
Says, "Here's a thing that you must
try."



THE SPINSTER ..1927..



JANE ROSE MORGAN
105 Broadus Ave.
GREENVILLE, S. C.

A.B.
English

No fairy princess could compare
With sweet and dainty Rose;
She has dramatic talent rare,
With charm and many beaux.
This leader of dramatic band
Is loved by all in Hollins land.

ALICE WILLOUGHBY NEWTON
662 College St.
MACON, GA.

A.B.
History and English

The master merchant of our court,
As no one e'er denies,
Overlooks the ships within this port
In manner wondrous wise.
For though her vessels far may roam,
They always bring rich "Cargoes"
home.



..1927.. THE SPINSTER



EMMA MOORE NORTH
139 Greenville St.
NEWNAN, GA.

A.B.
English

When princes come from far and wide,
Their earnest suit to pay
To princesses who here abide
In Hollins land so gay,
Fairy godmother, Emma North,
Helps the youths to plight their troth.

MIRIAM LARKIN OWEN
SOUTH BOSTON, VA.

A.B.
Latin

Oyez, oyez, the herald cried,
The King commands to you,
Go forth all ye true and tried,
Beyond the mountain blue.
For there is land of fame and prize
Of learning "classic" wondrous wise.



THE SPINSTER ...1927...



ELIZABETH OWENS
154 Holbrooke Ave.
DANVILLE, VA.

A.B.
English

When we want a thing to go
Well and with a whiz,
We have just, as well we know,
To rush and call our Liz.
She's clever at most anything,
A worthy subject of our king.

MARGARET ECHOLS PRATT
"Sherwood"
STAUNTON, VA.

A.B.
Mathematics

Pat's the keeper of the merchants' gold,
Brought in by "Cargoes," so I'm told;
Much money is needed to fit out the
ship,
And Pat keeps the records with nev-
er a slip.
She adds up large sums down to the
cent,
And always tells wisely where each
penny went.



...1927.. THE SPINSTER



ESTHER MARSHALL ROBERTS
748 Graydon Park
NORFOLK, VA.

A.B.
Mathematics

Jack, giant killer, comely youth,
So famed in by-gone days,
Would envy Esther R. forsooth,
Her gallant hockey plays.
Murder of giants which made his name
Cannot compare with hockey fame.

GRACE BURLING SELLARS
48 Church St.
WHITE PLAINS, N. Y.

A.B.
Philosophy

Gay's the lovely enchantress dark,
A lady who's skilled in most every art;
She models for styles and she plays all
games,
Many languages speaks and dragons
tames.
Sweet music, she makes, in fact, all of
these things,
Seems quite easy to Gay's accomplish-
ings.



THE SPINSTER ..1927..



MARTHA SPILMAN
1525 Laurel Ave.
KNOXVILLE, TENN.

B.M.
Piano

The ten o'clock scholar, we are told,
He never came 'til noon;
But here is one who's still more bold,
She doesn't come that soon.
Dull classes fret her not, you see,
She sleeps through them quite peace-
fully.

MARY VAN TURNER
HOLLINS, VA.

A.B.
Economics

In fairy stories which we like best,
We always find a Puck,
To crack a joke, to make a jest,
To always bring good luck.
But here 'tis Van who does her bit,
Delighting Hollins with her wit.



..1927.. THE SPINSTER



KATHERINE WATSON
CHATHAM, VA.

A.B.
English

Like the lass of old with a ball of gold,
Kat Watson loves the game;
She runs and plays with a vim three-
fold,
And good cheer that's ever the same.
There's never a sport that finds Kat
wanting,
And never a victory to find her vaunt-
ing.

EVELYN WEAVER
FRONT ROYAL, VA.

B.M.
Piano

A second sleeping beauty lies
Within our Hall of West;
For Fuzzy's well-known paradise,
Is many hours of rest.
She sleeps as long and just as well
As if she, too, were under spell.





MARGARET WARREN WINBORNE
610 Westover Ave.
NORFOLK, VA.

A.B.
History

This maid of tall and stately mien,
Is prone to tardiness;
She moves in manner most serene
To study, talk or dress.
She pays no heed to friends' pursuits.
Alas! She needs the seven league boots.

The Search

One distant dawn
Long, long ago,
A youth sought happiness
He did not know.

Light as thistle-down
Over the world
He sped after loveliness
For his hands to hold.
Gold-dust and moon-dust
And flowers blue,
Pale shadowed rainbows
Mirrored in dew.
He found them as children find
Fairies in play;
Watched them with wistful tears
Fading away.

Then came a time
When dimming night
Folded her heavy cloak
About the bright light.
With fear and dread,
Youth cried loud,
Struggling in battle
With night's flung shroud.
Suddenly he sighed
Like wind from afar,
His sigh swept the heavens,
Leaving a star.

FRANCES LONG, '27.

Gullible Travels, Or Elise Elucidates

IT SEEMS as though all of us have a peculiar liking for the sensation of traveling; this act of moving from one place to another has ever found favor with a great majority of human beings. Although we have advanced in our means of transportation from a magic carpet to a twentieth century limited, yet human nature has remained practically at a standstill. As we rush through the country in a Pullman we experience the same thrill of "going somewhere" and of "seeing things" that was enjoyed by the dizzy passenger seated precariously upon his length of carpet. But he who would indulge in either of these modes of travel must be possessed of a good deal of the material things of life; in short, he can not border upon the utterly impecunious state in which I so sadly find myself.

However, my life has not been utterly destitute of travel. I have a friend and this friend has a wonderful machine called an ELUCIDATOR. Through the agency of this machine I have been able, in a somewhat vicarious fashion, to do a very fair degree of sightseeing and eavesdropping in all parts of the world. My friend makes the use of his invention contingent upon one condition: He who takes his place before the lens of this powerful machine must be in an absolutely gullible frame of mind; the tiniest bit of doubt or skepticism must flee from his thoughts. My friend has told me quite confidentially that besides himself that I am the only person who has been able to attain unto this utterly childlike and credulous state. I alone have been able to use his Elucidator. Herewith follow my gullible travels:

Turning the lens towards the north, an aeroplane flashes before my eyes. Its new balloon tires are strangely out of keeping with the dilapidated condition of its body. However, the picture inside more than makes up for the lack of paint and need of repair. Seated cozily in two pivoting chairs, I discern the figures of Margaret Henderson and Alice McKee, who, judging from their conversation, are en route to the North Pole to spend a week-end with Mary Wood Whitehurst, the wife of the famous Arctic explorer. Margaret and Alice make a charming picture of middle-aged jocularitv in their red woolen knicker suits; I wouldn't be at all surprised if they win the North Pole Skating Meet.

A ship below me attracts my attention. My curiosity is aroused by the unusual sounds of noise coming from one corner of the deck. Here Olwen Jones is having great difficulty in chaperoning a crowd of young boys who are obviously enthralled with the performance of a middle-aged woman—(here the vision blurred for a moment; with a wrench I threw myself back into my credulous state)—yes, it is undoubtedly "Fuzzy" Weaver executing some very daring steps with the greatest finesse. Olwen deciding that her chaperoning is futile, walks over to a woman who seems engrossed upon something in the depths of the ocean. It is the renowned scientist, Esther Roberts, who

is computing the minimum amount of electricity sent through a salt solution of water at the flip of a fish's tail. At this juncture an officious looking person joins the group. She announces that she has just been elected compiling editor of the *Encyclopaedia Hollinsica* and from such a position feels that Esther's calculations are erroneous. In five minutes this woman (whom I recognize as Eloise Kelly) has proved conclusively that a fish is incapable of flipping electricity with his tail. Esther, realizing the futility of her life work, slinks overboard. I imagined that she would have some matters to talk over with the fish who had so shamefully misled her, and not desiring to witness such a painful meeting, I cut them out of the range of the Elucidator.

What is this person doing fighting so valiantly against the waves? It seems to be Bert Gary, who is within ten yards of completing her swim across the Atlantic. Standing on a pier at Liverpool, I see Isabel Hancock, who has accomplished the same feat a few minutes earlier. She looks a trifle worn, but her face is flushed with justifiable pride as she gazes out soulfully over the expanse of surging waters which she has just covered. In a small boat alongside of the swimmer, I descry Elvie Hitchings nonchalantly hammering the keys of a piano. I recognize several selections, such as "Rocked in the Cradle of the Deep," "The Volga Boatman," "She Was Just a Sailor's Sweetheart." With these and similar songs of a nautical nature, Elvie was urging on Bert's flagging strokes. The selections are played with consummate skill; the rocking of the boat does nothing more than add an ingenious bit of unintentional syncopation to the melodies. The other figure in the boat is playing the flute in a listless fashion. She appears very pale and wan, and I have to peer closely to be sure it is really Mamie Blue.

Turning my lens southward, I find myself confronted by a huge building which seems faintly familiar. Why the Insane Asylum at Marion, of course! Adjusting the nozzle I can see into a long corridor. A brisk woman doctor comes striding along, except that her hair is graying slightly she might well have been the Leola of old days. She is conducting two visitors, Anne Florance and Mary Glover, over the asylum. As Leola explains each case to them, they jot down efficient-looking notes in huge notebooks.

"This one running around in circles is Martha Jordan. Her mental aberration is due to the unexpected winning of a knitting contest; since then she has been on a futile hunt for some stitches she claims she dropped." Leola asks the visitors not to go too close to the next cell, and lowering her voice, murmurs, "Poor Dot Edmunds and Jean Armstrong tackled a problem that was so difficult that their minds gave way under the strain. They were trying to compute how a girl could divide her time successfully between dates, at the same time multiply her grades, and yet subtract only a minimum of her sleep. The answer constantly baffled them, and at last their minds crumpled under the disappointment." Walking on, Leola says, "Here we have Audie Mann; she is an egocentric in the extreme. She is continually mulling over that book which she holds so tightly and asking why her surname is Mann." Upon discovering that the book was the *Spinster* for 1927, we came to the conclusion that this book had



THE SPINSTER

...1927...

some connection with her insanity." An ear-splitting shriek rends the air. In strangely familiar tones I catch the words, "Now I want to ask you to please pay your Tea Room bills; this is *absolutely* the last time I'm going to announce . . ." The rest is drowned in a wail of despair. "That's only Catherine Goodman," Leola explains cheerfully.

Perhaps I'd better change the scene lest it become too harrowing. Let us away to West Virginia. The town appears to be Huntington. Everywhere huge signs are in evidence. "The mountaineer woman for Mayor of Huntington. Vote for Mary Anne Hooper. Her platform has no loose boards—Prohibition, Good Roads. She treats you right! Vote for this little lady who'll guard your home and hearth. It's West Virginia." But there seems to be a lot of excitement across the street. Here people are storming the doors of B. F. Keith's. What's on the bill today? "Mary Liz Cooke, the Ted Lewis of today. See her do the 'Huntington Hop,' the 'West Virginia Wobble,' and one hundred other original dance steps!" People are trampling on one another in their efforts to get in, and being rather tender-hearted, I'm going to shift the lens before some one gets hurt.

Here's a courthouse, so let's take a peep inside. Upon the bench sits stern Judge Ferebee. Evidently this is a domestic quarrels court, and the offenders are being punished with unrelenting ferocity on the part of the judge. The case she is at the moment trying is a flagrant case of cruelty. A wife has struck her husband because of a few mud tracks he left in the parlor. The large blackened area around the vicinity of his eye is self-speaking evidence of the punishment he has undergone. "A month at hard labor" is the unanimous verdict, whereupon Judge Ferebee, recognizing in the culprit her former schoolmate, Billie Owen, lightens the sentence to a mere ten days in jail. So strongly is the sympathy on the side of the husband that the judge is very nearly mobbed by the indignant jurors. Here one of the police women displays heroism of the sort usually rewarded with a Carnegie medal. Leaping upon the judge's bench, she keeps back the menacing crowd by the sheer eloquence of her talk. For a little less than forty-five minutes she holds them spellbound by her pleading, and at the end of that time there is not one of them but is willing to concede that justice has been done. Yes, it is Mary Hayes McDowell.

With tears in my eyes, I again cause the Elucidator to deviate. At once I see a huge crowd assembled. Why, it is time for the big league baseball game to start! A tall, elegant figure arises from the grandstand. I recognize her as the famous society woman, Mrs. Vere de Vere de Vere (née Elizabeth Hatcher). With a slight movement of her arm she gracefully tosses the ball that starts the biggest game of 1940. After a few palpitating moments, I hear cries of "Slip into third, Pat . . .," "that's a boy . . .," "come on, Babe Pat, do your stuff," and other equally plebeian remarks with which the public finds it necessary to encourage the athletes. The lady sitting next to Mrs. Vere de Vere de Vere seems somewhat troubled with an anemic looking girl who is obviously bored with the game. The lady complains that she just can't make "Gracie" take any interest in sports. The child threatens to be a great nuisance



THE SPINSTER

...1927...

at the game, but her mother vows she will discipline her. Finally, however, the child wins, and they leave before the fourth inning. I imagine that it is rather hard on Gay Sellars when "Gracie" makes up her mind.

This building that looms so menacingly can conceal naught but crime and vice. It is the Atlantic federal prison, and I believe I'll take a look inside just to make sure that none of the Class of '27 have wandered within its dark confines. Horrors! Can it really be . . . ? (gripping myself together, I remembered that I *must* be gullible, I must be credulous—ah, that's better!). The woman behind the bars is none other than Sarah Middleton. The bellicose attitude which she assumes is making it difficult for the kindly prison matron, Helen Henline, to push the food through the bars. Helen's face wavers between wrath and sympathy until the impact of a biscuit against her cheek decides her in favor of the former mood. Sarah, apparently content with the damage she has wrought, chuckles fiendishly and sits down to her meal of beans and the other biscuit. The matron's bruised and angry face interferes with Sarah's digestion in no wise, nor does it move her to any signs of repentance. A hardened sinner, I'm afraid!

I feel the need of something more cheerful; prisons are dreadfully depressing, don't you think? By expert manipulation I can see right into the Metropolitan Opera House. Upon the stage is Newell Lacy in the role of Margarethe in *Faust*. In the famous death scene Newell inadvertently snags her robe upon a nail and unmistakably stumbles; the audience becomes a snickering mob, but Newell with remarkable presence of mind catches her cue and dies a beautiful death. A triumphant Newell! And who is that dark creature sneaking around in the wings? With a gasp I recognize Mephistopholes himself—only it is really Frank Long. The turned up eyebrows are immensely becoming to our erstwhile president, and the horns add just that little touch of *savoir faire*, provocativeness and, er, devilry so necessary for the role. She is irresistible as the evil doer.

To my artistic ear there come sounds that are strangely at variance with the exquisite music of *Faust*. Ah, here I have located their source. In this theater there is a revue being put on by two old friends of mine. The Henkel Sisters in the *Henkel-Dinkle Revue*. At the moment there is a vivid creature giving a performance of Carmen (before she smoked so many cigarettes and got anemic) as she comes into the wings she snatches off her black wig and stands revealed. ("Be childlike, be childlike," is my inner cry—"throw off this skepticism that threatens to destroy the scene before you"). The dancer is our blonde Fannie Higson. She almost stumbles over a harassed looking figure crouched by a scrub brush; this person is eagerly jotting down notes into a handsome leather notebook and seems oblivious to Fannie's scrutiny. "Why, Anna Mary Blount!" she screams. Much that is said is lost in muffled exclamations as the two embrace. I think Anna Mary says she is trying to get an authentic story for the New York Times. She considers that the only way to be sure of a thing is to see for yourself. Her story is to be entitled, "The Trials and Tribulations of a Third Rate Chorus Girl." This ought to make good reading if she handles the subject in her usual

THE SPINSTER ...1927...

inimicable way. In response to one of Fannie's questions Anna Mary replies with emotion that Liz Owens is running a Tea Room on the site of the old Washington and Lee University. She appears touched at the sentiment which has caused Liz to devote her life to immortalizing with home cooking the spot made sweet by many a tender memory. At this point my attention is drawn to two ladies behind scenes. They are engaged in the most heated discussion. Pat Pratt and Helen French, I'll declare! Pat says that they must give the public what it wants—risque and trivial though it may be. Helen, however, is nobly holding forth against the thought of drowning her truly literary aspirations in the trash they have been forced to write. This team has become infamous up and down Broadway as the producers of the worst—or best—farces of the day. I predict a split soon unless Helen can be made to see the necessity of commercializing art.

"Mademoiselle Nance's Shoppe" reads the gilt lettering on this window. Truly the creations are ravishing, so let's do a little shopping. Sitting in calm dignity, I see none other than Nancy McClure, who appears to be Mlle. Nance. (The acute accent gives such a tone to business projects!). Two very earnest women are endeavoring to bridge the gap created by Mademoiselle's slight deficiency in the French language. They translate her unintelligible remarks to her exclusive patrons with the utmost of engaging naivete. Their broken English adds a great deal to the local color of the establishment. But an inadvertently dropped "My dear, you just don't know" in an unmistakably American accent reveals to my penetrating eyes the well preserved person of Marion Bowen. I am grieved to state that Burr McCoy is the other imposter. To think of my three schoolmates deceiving Fifth Avenue in such a shameless fashion!

After this disillusioning experience I am somewhat wary of exclusive shoppes. But what an attractive display in the window of this one! Cosmetics (ever dear to a woman's heart) "Madame Godbold's Greaseless Cream. Try her assorted rouges which offer great variety to those of the more conventional reds, pinks and orange. Come in the following colors at five dollars a box: Boyish Blue, Maidenly Mauve, Youthful Yellow," etc., etc., etc., ad rhapsodium. Evidently Helen is commercializing her training secured as chairman of make-up, and yet I find the thought of commercializing the secrets she garnered from the Little Theater days a strangely repugnant one. Probably I'm just a sentimental old lady.

A small Middle Western town comes into my focus. An enormous crowd is pushing up to the doors of the Woman's Club. Within I discern the figure of Margaret Winborne standing upon a platform. She appears to be president of a new league, the Woman's Rountarian Club. She is obviously making a stirring speech. I catch snatches of it: "must have courage to set a new style in thinness—why overeat to the detriment of health just to conform to present mode of stylishly stout . . . Fashion? Who cares about fashion; why be a sickly fat person when you can enjoy health as a thin one?" Several women are moved to tears by her eloquence. Among those coming under this classification I recognize Veronica Marsteller, worn to a shadow of her

...1927... THE SPINSTER

former self. She, it appears, has been one of the first to denounce the disgusting mode for plump figures, and has courageously put theory into practice. Lucy Barber is pointed to as a shameful example of the number of pounds that can be acquired by indiscreet eating. She seems greatly embarrassed by her unusual avoirdupois. The president asks her to lose sixty pounds by the next day or hand in her Rountarian pin. This sentiment is warmly applauded as Lucy waddles dejectedly out of the room. My heart goes out to her in her misery!

Can this be Blacksburg? I haven't been there since I was a girl. Within the stately walls of German Club a merry scene is in progress. One of the chaperons catches my attention. Raptly bent forward, she is watching every move made by her twins. As these moves are both numerous and energetic, Ella Anderson is kept extremely busy. The maternal interest on her face is lovely to behold.

Another college scene, and this time it is in the K. A. House at Salem. Sarah Hackney is in her element as the jovial chaperon at a K. A. house party. She is busy telling the dear lads of the escapades of their fathers, all of whom she knew. She is getting all the attention from the boys, and is obviously enjoying the pique of the girls.

Again a shift of my lens brings a gay scene before my eyes. An adoring audience is watching Dot Gilchrist win the match which gives her the Woman's Tennis Singles Championship of the World. A remarkable innovation is being tried in the form of organized cheering at this game. Of course you have guessed rightly the cheer leader is Sarah Johnson. One of the cheers rises to my ears:

Dot Gilly we are betting on,
She still has pep a-plenty;
At forty-odd her tennis game
Is good as 'twas at twenty.

But where is Tillie Barnes? Looking over the crowd, I at last discover her piquant face crowned with snow-white hair. Some early sorrow has done that, is my thought. With her is an unruly boy who is amusing himself hitting portly gentlemen with wads of paper. Tillie's attention is torn between the game and the boy. All at once her patience gives way and she—(how can I maintain my credulity in the face of some things? For a moment the vision blurs, until with a superhuman effort I control my doubts). Tillie has undoubtedly chastised the child severely. He nurses a smarting wrist, while Tillie, conscious of a maternal duty well done, smiles at the appreciative glances of her neighbors.

Someone is certainly entertaining on a large scale. I've never seen so many cars in front of one house. Directing the nozzle, I can see the inside of a handsome home. At one table I make out the person of one, Buzzie Dechert, who is busily engrossed in conversation with the "dummy" at that table. Buzzie appears blissfully unaware of the irate glances of the other three players at the table who seem afflicted with the



THE SPINSTER

...1927...

disease of taking their bridge straight, with no mixture of conversational sallies. But what is Buzzie communicating? It's Carolyn Jones' newest book entitled, "How to Improve the Mind by Five Minutes a Day." "Oh, dear, yes; a great saving over those antiquated books I was brought up on; it hardly seems possible that in my day we wasted fifteen minutes improving the same mind that today can be improved in five. Don't ever think that I'm not buying a de luxe edition of the volume for little Louise's birthday—well, partly from sentiment because Carolyn wrote it, and partly because I've always wanted to do something about Louise's mind."

A mother and daughter are standing irresolutely before an imposing door. The mother seems somewhat intimidated after reading the inscription over the door: "Miss Spilman's Secluded School for Selected Young Ladies." Not so the daughter! She is covered with a great amount of vivid lipstick and boredom. As the mother turns around I recognize my old friend, Rhoda Howard. There are harrassed lines on her face which deepen as she gazes rather timidly at her nonchalant offspring. At this juncture the big door swings open and they are confronted by Emma North, who it appears is the Official Selector of the school. Albeit sadly, she is forced to turn down the girl as an applicant. Rhoda's grief and mortification are painful to witness. As Emma shuts the door inexorably she lets fall a few soothing words, "If she could have only been the sweet girl her mother was." Rhoda sniffles appreciatively at this "bitter sweet" and the offspring changes her expression of boredom long enough to give her chewing gum a loud "smack!"

I notice that night has been closing in as I travel thus vicariously. Let's look into those softly lighted windows. Sitting at the head of a perfectly appointed table is Henrietta Callaway. Right at the moment she is engaged in the occupation of overlooking the mishap of one of her guests who has just overturned his demi-tasse. In this task Henrietta is graciously assisted by Rose Morgan. The latter is trying vainly to distract the attention of the guests from the ever-widening coffee stain. With a sudden gleam of inspiration she steps into the center of the table and gives twenty-five steps of the old Charleston. After her performance the original culprit is entirely at his ease. There are so many overturned cups now that he feels entirely at home. Henrietta smilingly congratulates Rose on her tact.

Night life! Wham, wham of music; moaning of saxophones, exotic perfume, alcohol, color. A fashionable night club. Against a wall stands the proprietor of the club, Troy Coleman. She graciously allows her patrons the privilege of calling her "Troy," of smoking her free cigars, of screaming with mirth, and in short, she moves benignly in and out of the crowd helping to promote an atmosphere of congeniality. My attention is drawn to one of the merriest of the tables, where I find myself looking into the face of—(with an effort I shake off the clouds of skepticism which blur the picture)—yes, into the face of Alice Newton. Her flame and cerise evening gown is a trifle daring, but somehow she carries it off. As I watch her in animated conversation, her face suddenly becomes a frozen mask. I feel as though an icy hand is clutching my



THE SPINSTER

...1927...

heart, I feel as though some impending doom is about to impend. Fearfully I follow Alice over the floor. She rushes up to two newcomers. Only here and there can I distinguish what she is saying. Above the blare of music I catch phrases "entirely too young . . . place like this . . . an old habitue like me . . . take care of myself, but you two . . ." The two who had caused the commotion back ruefully away, murmuring that they had only wanted to say that they had seen the inside of a night club. As they turned, I get a glimpse of their faces—Mary Van Turner and Katherine Watson. Having disposed of these two innocents, Alice sweeps her triumphant way back to her escorts. Suddenly a young woman somersaults roguishly into the middle of the floor and then taking her normal upright position sings a haunting refrain: "I'm Knee-Deep in Daisies and Head Over Heels in Love." Her program is varied, containing such numbers as "Pretty Little Blue-eyed Sally," "Beautiful Ohio," and "Over There." These revivals are very pleasing to us of the older generation. I feel my eyes filling with tears at the memories conjured up by M. M. Catron's singing.

There is someone I know quite well! My own son. The dapper lad is the very picture of his mother. I feel myself swelling with pride as I gaze at his sleek black head. But stop! Who is that woman across from him? See how he leans towards her with adoration written on every line in his face. Why is he not touching the excellent food before him? She turns—can it be true? Mary Barksdale, my former roommate, and looking not a day over thirty! The vamp! The unscrupulous adventuress! My son! With an effort I try to be credulous, to be gullible, but this is the last straw. I do not, can not, will not believe my eyes!

The lens before me are dissolving. They are disappearing. With a last regretful splutter they vanish utterly. The Elucidator is broken beyond repair. Never more can Elise elucidate. Here end my gullible travels!

ELIZABETH DEYERLE, '27



SENIOR SNAPSHOTS



Juniors

Colors: Red and White

Motto: "Who dares greatly does greatly."

Flower: Daisy

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MARJORIE E. FORT
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WEBSTER SPRINGS, WEST VIRGINIA



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VIRGINIA WILLIAMS
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WHITE PLAINS, N. Y.

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804 Worthington Ave.
CHARLOTTE, NORTH CAROLINA





JUNIOR SNAPSHOTS



Sophomores

Colors: Orange and Black

Flower: Yellow Rose

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REPRESENTATIVE TO ATHLETIC BOARD
ALICE ROBINSON

SPONSOR
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VIRGINIA COLEMAN	Gate City, Va.
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DOROTHY DICKERSON	1108 Floyd St., Lynchburg, Va.
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VIRGINIA EGOLF	420 Main St., Royersford, Pa.
ANNAH WOODWORTH FAIRBANKS	5 Ohio St., Bangor, Me.
ALICE MONIMIA FAIRFAX	248 South Church St., Paris, Tex.
LOUISE FISHER	Newnan, Ga.

Sophomore Class

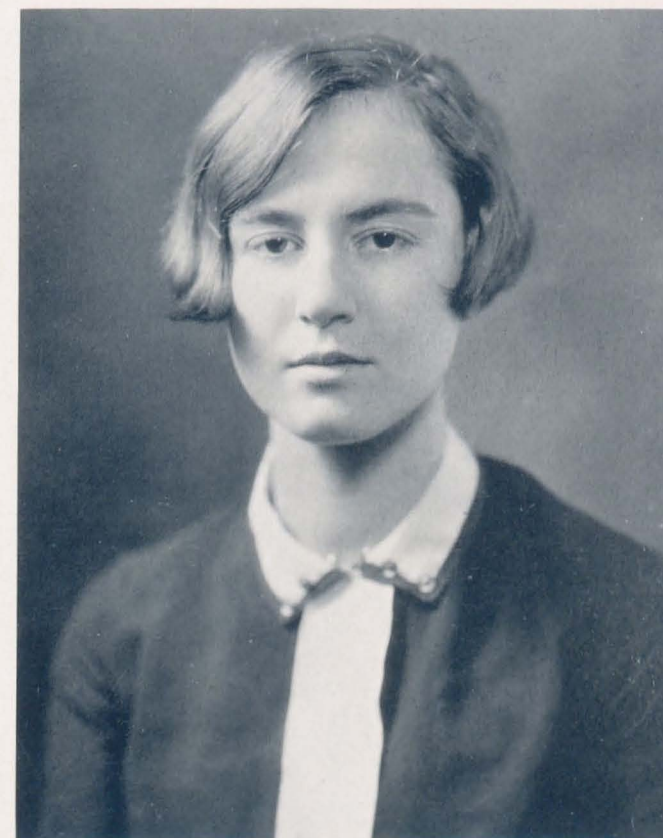
LYDIA FITZGERALD	211 Clark St., Clarksdale, Miss.
MARTHA ANN FITZGERALD	211 Clark St., Clarksdale, Miss.
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ELIZABETH STOKES	Abbeville, Ala.
MARGARET STOKES	Abbeville, Ala.
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MARGARET MACLEAN WADE	1510 Confederate Ave., Richmond, Va.
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KATHERINE WILKINS	732 E. Main St., Spartanburg, S. C.
VIRGINIA HILDA WILLIAMS	Buchanan, Va.
LELAND WILLIAMSON	Marianna, Ark.
MARIAN HILLYER WOLFF	48 Peachtree Place, Atlanta, Ga.
BELL WORSHAM	3601 Brook Rd., Richmond, Va.



SOPHOMORE SNAPSHOTS



Freshman

Colors: Red and White

Flower: Daisy

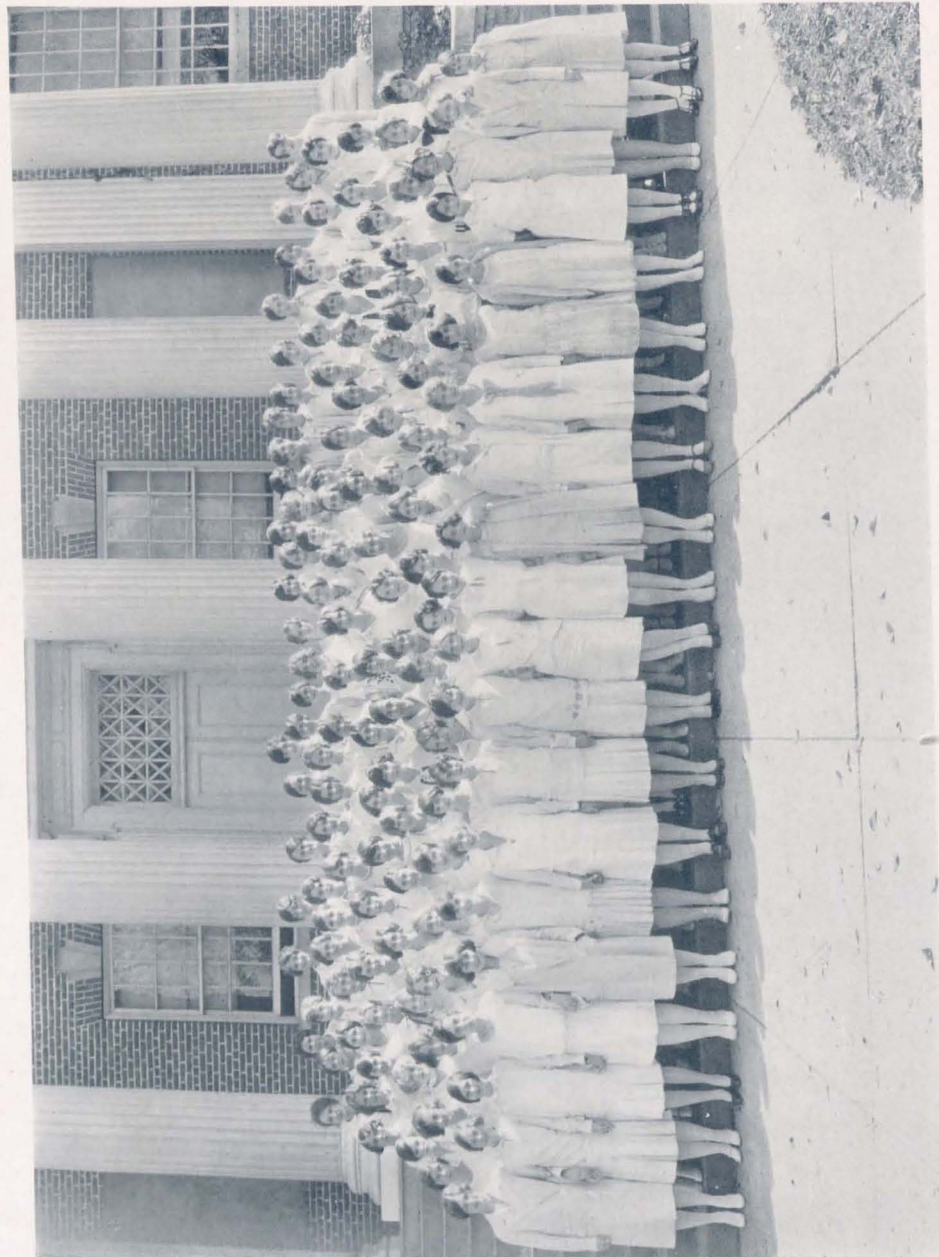
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 DORIS HICKMAN Arcadia, Fla.

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 LAURA LAVINDER 218 Solar St., Bristol, Va.
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JOSIE PEARSON	1603 Chapman Ave., Roanoke, Va.
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ESTELLE LORAIN POPHAM	Chillicothe, Mo.
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MARGARET LOUISE SPRATT	Livingston, Ala.
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KATHERINE K. TAYLOR	Morgantown, N. C.

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SARA VIRGINIA TUNE	1246 Fourth Ave., Columbus, Ga.
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MARY ELIZABETH TURNER	416 Highland Ave., S. W., Roanoke, Va.
FLORENCE UNDERWOOD	21 Avery Drive, Atlanta, Ga.
RUTH VAUGHT	427 East Lark Place, Oklahoma City, Okla.
ELEANOR B. WEAVER	Front Royal, Va.
HELEN CONE WEAVER	Front Royal, Va.
MILDRED VIRGINIA WEBB	Cambridge, Md.
LELLA MORGAN WHITE	Camden Ave., Salisbury, Md.
MARGARET ETHERIDGE WHITE	629 Shirley Ave., Norfolk, Va.
MARY SHELDON WHITE	1604 Jackson St., Columbus, Ga.
CLARA MERRYMAN WHITFIELD	1516 Westwood Ave., Richmond, Va.
ANNA WHITMAN	374 Allison Ave., S. W., Roanoke, Va.
ANNA HEATH WILLIAMS	4015 Hermitage Rd., Richmond, Va.
DOROTHY LEE WILLIAMS	3501 Chamberlayne Ave., Richmond, Va.
JANE ERSKINE WILLIAMS	80 North Broadway, White Plains, N. Y.
VIRGINIA CARTER WILLIAMS	3501 Chamberlayne Ave., Richmond, Va.
ELEANOR DELANEY WILSON	Thirteenth and Potter Sts., Chester, Pa.
EMMA DRUE WILSON	511 Griffith Ave., Owensboro, Ky.
NANCY CRINGLER WILSON	Care Florida National Bank, Jacksonville, Va.
MARY LEE WILTSEE	724 Avenham Ave., Roanoke, Va.
GLADYS WORK	571 South Belvedere, Memphis, Tenn.

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BERNICE WINN	2348 North Alabama St., Indianapolis, Ind.
SABRA TUCKER	2321 Washington St., Charleston, W. Va.



FRESHMAN SNAPSHOTS



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FIRE CHIEF

DOROTHY EDMONDS

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BETTIE BECKER

FACULTY ADVISOR

MISS MARY WILLIAMSON, *Chairman*



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Second Row: BECKER, EDMONDS

Third Row: LACY, MARSTELLER, HANCOCK



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OLIVIA CHAMBERLAIN
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FRANCES McNULTY
 Chairman World Fellowship

THEODOSIA JONES
 Chairman Religious Meetings

ADELAIDE McALISTER
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MISS HARRIETT FILLINGER MISS MARY MOBLEY
 MRS. ERICH RATH MISS ANNA McDONALD
 MISS AGNES SAUNDERS



First Row: OWEN
 Second Row: FLORANCE, MILLNER
 Third Row: GLOVER, BARNHARDT



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HARRIET BATES	<i>Secretary-Treasurer</i>

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MYRA MATTHEWS	<i>Chairman of Hockey</i>
ROBBIE HUNT BURTON	<i>Chairman of Basketball</i>
MARJORIE FORT	<i>Chairman of Tennis</i>
MARY VAN TURNER	<i>Chairman of Swimming</i>
THEODOSIA JONES	<i>Chairman of Hiking</i>
KATHERINE WATSON	<i>Chairman of Baseball</i>

CLASS REPRESENTATIVES

DOROTHY GILCHRIST	<i>Senior Representative</i>
DOROTHY RUEGER	<i>Junior Representative</i>
ALICE ROBINSON	<i>Sophomore Representative</i>
ELEANOR WILSON	<i>Freshman Representative</i>



*First Row: MISS ATWELL
Second Row: BATES, DUKE
Third Row: DONNAN*



Dramatic Association

OFFICERS

ROSE MORGAN	President
HELEN BRUCE	Vice-President
FLORENCE PENN	Second Vice-President
HELEN GODBOLD	Secretary
KATHERINE MCCLURE	Treasurer
MISS LILITH LIDSEEN	Dramatic Coach

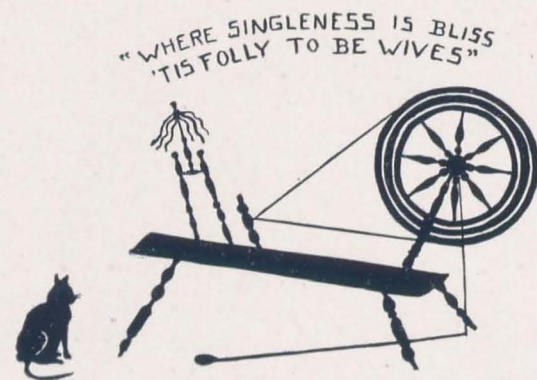
BOARD

ELIZABETH OWENS	Publicity Chairman
ANNE McNULTY	Make-up Chairman
NATALIE MERRY	Properties Chairman
JEAN WOLFE	Costumes Chairman
MARY ANN HOOPER	Coach Christmas Pageant
MARTHA FITZGERALD	Coach
LELAND WILLIAMSON	Coach
VIRGINIA McCLAMROCK	Coach



First Row: MISS LIDSEEN
 Second Row: MORGAN, BRUCE
 Third Row: PENN, MCCLURE
 Fourth Row: GODBOLD

THE SPINSTER ..1927..



The Spinster

OFFICERS

MARY AUSTIN MANN Editor-in-Chief
 CATHERINE GOODMAN Business Manager
 LILLIAN CROMER Asst. Business Manager

STAFF

MARTHA SPILMAN ELIZABETH RUSHTON
 LEOLA FIELDS LAURA CROOM HILL
 ELSIE GRIFFIN
 ELEANOR BOWEN

..1927.. THE SPINSTER



First Row: GOODMAN, BOWEN, GRIFFIN
 Second Row: MANN, FIELDS, HILL
 Third Row: RUSHTON, CROMER, SPILMAN



"Cargoes" and "Campus Crumbs"

OFFICERS

ALICE NEWTON Editor-in-Chief of "Cargoes"
 DOROTHY BALDWIN Editor of "Campus Crumbs"
 MARGARET PRATT Business Manager
 ELIZABETH BASS Asst. Business Manager

STAFF

ELVIE HITCHINGS FRANCES HILDRETH
 MARJORIE FORT DOROTHY COULTER
 HELEN GUGENHEIM
 FRANCES STOAKLEY

ADDITIONAL STAFF ("Campus Crumbs")

MARY H. MANN
 CATHERINE TAYLOR



First Row: PRATT, BASS, HITCHINGS
 Second Row: NEWTON, COULTER
 Third Row: FORT, HILDRETH, BALDWIN

Choral Club

ERICH RATH *Director*
MISS BESSIE PEYTON *Assistant Director*

MEMBERS

ELIZA ATWOOD	FRANCES HUNTER
MARTHA VAN AUKEN	BECKY HALL
BETTY AMBROSE	FANNIE HIGSON
KATIE ANGLE	FRANCES HILDRETH
EVELYN ANDERSON	LAURA HILL
LILLY BOSWELL	BETTY INGLES
FRANCES BUSH	RUTH JONES
JANIE BOOKER	ANNABELLE KNIGHT
ELEANOR BUCKHOLZ	ELOISE KELLY
MARION BOWEN	LENA LAMAR
EUGENIA BRIDGES	BETTY LOWE
LOUISE BICKLE	MARGARET MOFFITT
MARY MARGARET CATRON	FRANCES McAFEE
EMILY CLARE	ALICE MORROW
ELEANOR COLES	MABEL McCOMB
VIRGINIA COLEMAN	MARY MANN
MARY CATHERINE CROZIER	REBECCA MILLNER
VIRGINIA COMER	AGNES MARTIN
DOROTHY COULTER	MARY PERRY
ELIZABETH DENNING	JOSIE PEARSON
BERTA DENMAN	LOUISE RYAN
FRANCES DODD	ALICE ROBINSON
DOROTHY EDMONDS	TERRY ROBERTS
HELEN ENGLEBY	EMILY SAUNDERS
GENEVA FIREBAUGH	MARY AGNES SNYDER
LOUISE FISHER	VIRGINIA SPEIDEN
MARY FLOURNOY	BETTY STEVENSON
MARTHA FITZGERALD	CECILIA SCOTT
MARY SHEPARD GRAY	LUCY TERRY
MILDRED GIBSON	SABRA TUCKER
DEWAR GORDON	KATHERINE WILKINS
MARGARET HENDERSON	CLARA WHITFIELD
LOUISE HYDE	BERNICE WINN
ANNE HARRISON	EVELYN WEAVER
ELIZABETH HARRIS	JANE WILLIAMS

LELAND WILLIAMSON

Ensemble Club

WILLIAM E. HEASCHE, *Director*

MAMIE BLUE	NEWELL LACY
FRANCES COZART	AGNES MARTIN
BERTA DENMAN	FRANCES McNULTY
VIRGINIA EGOLF	ELLA NEILL
ELSIE GRIFFIN	MARGARET THOMPSON
LAURA HILL	MARY VAN TURNER
ELIZABETH HOOPER	VIRGINIA WHITNER
VERA HOWARD	JANE WILLIAMS
ELOISE KELLY	VIRGINIA COMER

Choir

ERIC RATH, *Director*

MISS BESSIE PEYTON, *Leader*

ELIZA ATWOOD	NATALIE MERRY
HELEN ARMISTEAD	BURR MCCOY
EUGENIA BRIDGES	AGNES MARTIN
ANNA MARY BLOUNT	ALICE MORROW
MARY MARGARET CATRON	FRANCES McAFEE
MARY CATHERINE CROZIER	JOSIE PEARSON
ELEANOR COLES	EVELYN PULLIAM
BERTA DENMAN	MARY ROWLAND
VIRGINIA EGOLF	GERTRUDE RATH
ANNA FAIRBANKS	BEVERIDGE ROBERTS
BERT GARY	CECILIA SCOTT
MARIETTE GILCHRIST	BETTY STEELE
VERA HOWARD	MARY VAN TURNER
ELVIE HITCHINGS	MARY WOOD WHITEHURST
MARGARET HENDERSON	EVELYN WEAVER
RUTH JONES	VIRGINIA WILLIAMS
ELOISE KELLY	JANE WILLIAMS
NEWELL LACY	ANNA WHITMAN

CLARE WHITFIELD



Organization of Freya

MIRIAM OWEN, *Chairman*

MEMBERS

Class of 1927

ELOISE KELLY	FRANCES LONG
DOROTHY GILCHRIST	ISABEL HANCOCK
PAULINE DONNAN	NEWELL LACY
EVELYN WEAVER	ALICE NEWTON
MARY AUSTIN MANN	GRACE SELLARS
ELVIE HITCHINGS	

Class of 1928

MARY ELLEN FRANKLIN	AGNES MARTIN
MARY HINTON DUKE	HELEN GUGENHEIM
DOROTHY BALDWIN	FLORENCE FOY
MARJORIE FORT	



NEWELL LACY, *Queen of the May*



THE MAY COURT, 1926



THE MAY DANCERS



Tale IV Pan-Hellenic



Pan-Hellenic Council

OFFICERS

EMILY CLARE	<i>President</i>
MARY AGNES SNYDER	<i>Secretary and Treasurer</i>

MEMBERS

ROSE MORGAN	<i>Kappa Delta</i>	CAROLYN JONES	<i>Gamma Phi Beta</i>
ELIZABETH RUSHTON	<i>Kappa Delta</i>	ANNA MARY BLOUNT	<i>Pi Beta Phi</i>
HENRIETTA CALLAWAY	<i>Phi Mu</i>	HELEN BRUCE	<i>Pi Beta Phi</i>
MIRIAM OWEN	<i>Phi Mu</i>	KATHERINE MCCLURE	<i>Chi Omega</i>
NEWELL LACY	<i>Delta Delta Delta</i>	MARY HAYES McDOWELL	<i>Chi Omega</i>
EMMA NORTH	<i>Delta Delta Delta</i>	LOUISE DECHERT	<i>Zeta Tau Alpha</i>
GRACE SELLARS	<i>Gamma Phi Beta</i>	ROBBIE HUNT BURTON	<i>Zeta Tau Alpha</i>

The Pan-Hellenic Creed

We, the undergraduate members, stand for good scholarship, for the guardians of good health, for whole-hearted co-operation with our college ideals for student life, for the maintenance of fine social standards, and for the serving, to the best of our ability, of our college community. Good college citizenship, as a preparation for good citizenship in the larger world of alumnae days, is the ideal that shall guide our chapter activities.

We, the fraternity alumnae members, stand for active, sympathetic interest in the life of our undergraduate sisters, for loyal support of the ideals of our Alma Mater, for the encouragement of high scholarship, for the maintenance of healthful physical conditions in the chapter house and dormitory, and for using our influence to further the best standards for the education of the young women of America. Loyal service to chapter, college and community is the ideal that shall guide our fraternity activities.

We, the fraternity officers, stand for earnest and loyal work for the realization of these fraternity standards. Co-operation for the maintenance of fraternity life in harmony with its best possibilities is the ideal that shall guide our fraternity activities.

We, the fraternity women of America, stand for the preparation for service through the character building inspired in the close contact and deep friendship of fraternity life. To us fraternity life is not the enjoyment of special privileges, but an opportunity to prepare for wide and wise human service.



Kappa Delta

Founded 1897

Colors: Olive Green and White

Publication: "Angelos"

Flower: White Kaiserin Rose

Gamma Chapter

Established 1902

SORORES

Class of 1927

OLWEN JONES

LUCY BARBER

ROSE MORGAN

Class of 1928

LILLIAN CROMER

ELISE HATCHER

FLORENCE FOY

ELIZABETH RUSHTON

THEODOSIA JONES

Class of 1929

JANE CARDWELL

MARGARET STOKES

MARGARET CROSBY

FRANCES PEGUES

ALICE HAYNESWORTH

MARY PERRY

MARTHA MASLIN

MARGARET SAMPSON

VIRGINIA BYRER

ELIZABETH STOKES

Sponsors

DR. MARION SMITH

MRS. BOOZER



First Row: CROSBY, CROMER, PEGUES
 Second Row: FOY, MASLIN
 Third Row: BARBER, M. STOKES
 Fourth Row: JONES
 Fifth Row: PERRY, CALDWELL
 Sixth Row: E. STOKES, SAMPSON
 Seventh Row: MORGAN, HATCHER, RUSHTON



Phi Mu

Colors: Old Rose and White

Founded 1852

Publication: Aglaia

Flower: Rose Carnation

Beta Chapter

Established 1904

SORORES

Class of 1927

HENRIETTA CALLOWAY	RHODA HOWARD
ISABEL HANCOCK	MARY AUSTIN MANN
MARY BARKSDALE	MIRIAM OWEN
MARGARET HENDERSON	ELISE DEYERLE

Class of 1928

JANE GEER	REBECCA MILLNER
ELIZABETH BASS	FLORENCE PENN
ELIZABETH HARRIS	EVELYN PULLIAM
FRANCES HILDRETH	

Class of 1929

VIVA KEITH	SUSETTE HEATH
DOROTHY DICKERSON	NANCY LEA
MARY DUNN	ELIZABETH PETTIGREW
LOUISE FISHER	FRANCES COCKE

Sponsors

MISS MARY WILLIAMSON
MRS. HUGH TROUT



PHI MU

First Row: HILDRETH, GEER, HARRIS, PENN, PULLIAM
Second Row: BASS, MILLNER, LEA, FISHER, BARKSDALE
Third Row: MANN, HEATH, DICKERSON, DEYERLE, PETTIGREW
Fourth Row: HOWARD, OWEN, HENDERSON, HANCOCK, COCKE
Fifth Row: DUNN, CALLAWAY, KEITH



Delta Delta Delta

Founded 1888

Colors: Silver, Gold, Blue

Publication: "Trident"

Flower: Pansy

Alpha Zeta Chapter

Established 1914

SORORES

Class of 1927

NEWELL LACY	EMMA NORTH
PAULINE DONNAN	MARY GLOVER
SARAH MIDDLETON	

Class of 1928

VIRGINIA COCKRELL	BLANCHE MERCER
EMILY CLARE	RUTH GARLAND

Class of 1929

SARA BUSSEY	VERA HOWARD
VIRGINIA MCCLAMROCH	KATHERINE WILKINS
ADELAIDE MCALISTER	OLIVIA CHAMBERLAIN
VIRGINIA DUNKLEE	MARY SHEPHERD GRAY
VIRGINIA WELTON	VIRGINIA EGOLF
FLORENCE BANKS	

Sponsors

MISS BESSIE PEYTON
MISS KATHERINE WEST



DELTA DELTA DELTA

First Row: WILKINS, BANKS, GARLAND, GLOVER, BUSSEY
Second Row: HOWARD, MIDDLETON, NORTH, CLARE
Third Row: EGOLF, MCALISTER, DUNKLEE, DONNAN, COCKRELL
Fourth Row: LACY, MCCLAMROCH, WELTON, GRAY



Gamma Phi Beta

Colors: Fawn and Seal Brown

Publication: "The Crescent"

Flower: Pink Carnation

Upsilon Chapter

Established 1916

SOROR IN FACULTATE
MIRIAM McCLAMMY

SORORES

Class of 1927

EVELYN WEAVER	CAROLYN JONES
BURR MCCOY	MARTHA SPILMAN
GRACE SELLARS	BERT GARY
ELOISE KELLY	MARY ANNE HOOPER

CAMILLA FEREBEE

Class of 1928

MARY ELLEN FRANKLIN
VIRGINIA WILLIAMS

Class of 1929

ALICE ROBINSON	MARGARET WADE
MARY AGNES SNYDER	ELIZABETH PRIDE
ELIZABETH REVERCOMB	TERRY LEE ROBERTS
ELIZABETH STEELE	

Sponsor

MARY HALL DRINKARD



GAMMA PHI BETA

First Row: FEREBEE, WADE
Second Row: SPILMAN, SNYDER, REVERCOMB
Third Row: GARY, JONES
Fourth Row: PRIDE, KELLY, MCCOY
Fifth Row: WEAVER, FRANKLIN
Sixth Row: SELLARS, HOOPER, ROBERTS
Seventh Row: ROBINSON, STEEL



Pi Beta Phi

Founded 1867

Colors: Wine and Silver Blue

Publication: "The Arrow"

Flower: Wine Carnation

Virginia Beta Chapter

Established 1917

SORORES

Class of 1927

ELIZABETH HATCHER	FRANCES LONG
ANNA MARY BLOUNT	MARGARET PRATT
MARGARET WINBORNE	HELEN FRENCH
ELIZABETH OWENS	MARION BOWEN

Class of 1928

EVELYN JORDAN	FRANCES McNULTY
HELEN BRUCE	

Class of 1929

ELSIE GRIFFIN	MARY LOUISE MAYO
HARRIET BAIES	MARGARET BOWLES
SALLY BARRET	KATHERINE TAYLOR
ANNE McNULTY	MARY H. MANN

SORORES IN FACULTATE

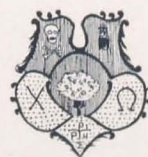
MISS MARGARET SCOTT
MISS RACHEL WILSON

Sponsor

MISS MARIAN E. BAYNE



First Row: HATCHER, BARRET, MANN, OWENS, BATES
Second Row: TAYLOR, WINBORNE, FORT, GRIFFIN, PRATT
Third Row: BOWLES, FRENCH, BOWEN, A. McNULTY, MAYO
Fourth Row: BRUCE, BLOUNT, F. McNULTY, JORDAN, LONG



Chi Omega

Founded 1895

Colors: Cardinal and Straw

Publication: "Eleusis"

Flower: White Carnation

Upsilon Beta Chapter

Established 1919

SORORES

SOROR IN URBE
GERTRUDE RATH

SOROR IN FACULTATE
SARAH REDWINE

Class of 1927

MATILDA BARNES
DOROTHY GILCHRIST

CATHERINE GOODMAN
ELVIE HITCHINGS
SARAH JOHNSON

MARY HAYES McDOWELL
MARY VAN TURNER

Class of 1928

BLANCHE BELL	LAURA CROOM HILL
MARY HINTON DUKE	KATHERINE MCCLURE
MARTHA FITZGERALD	NATALIE MERRY
MILDRED GIBSON	MARY ROWLAND
MARIETTE GILCHRIST	

Class of 1929

SARAH BINGHAM	ELISE SCRIBA
LYDIA FITZGERALD	NELLIE THORNHILL
ROSABELLE GOULD	LELAND WILLIAMSON
ELIZABETH JOHNSON	MARIAN WOLFF
EVELYN JONES	

Sponsors

MISS AGNES TERRELL
MISS ARGYLE TUTWILER



First Row: M. FITZGERALD, ROWLAND, D. GILCHRIST, M. GILCHRIST, MERRY
Second Row: GOODMAN, MCCLURE, S. JOHNSON, HILL, L. FITZGERALD
Third Row: BINGHAM, E. JOHNSON, WOLFF, McDOWELL, TURNER
Fourth Row: HITCHINGS, DUKE, WILLIAMSON, BARNES, SCRIBA
Fifth Row: GIBSON, THORNHILL, BELL, JONES, GOULD



Zeta Tau Alpha

Founded 1898

Colors: Turquoise Blue and Steel Gray

Publication: "Themis"

Flower: White Violet

Alpha Lambda Chapter

Established 1921

SORORES

Class of 1927

MARY ELIZABETH COOK	LEOLA FIELDS
LOUISE CORNELL DECHERT	HELEN HENLINE
ANNE FLORANCE	FANNIE HIGSON

Class of 1928

MARY GWYN BARNHARDT	LOLA FUNKHOUSER
EVE BROSSMAN	MABEL McCOMB
ROBBIE HUNT BURTON	DOROTHY RUEGER
LUCIE DANIEL	MARY WEAVER
KATHRYN FUNKHOUSER	JEANE WOLFE

Class of 1929

BETTIE BECKER	ANNAH FAIRBANKS
JULIANNE BUTLER	SUNIE JOHNS

FRANCES THOMPSON

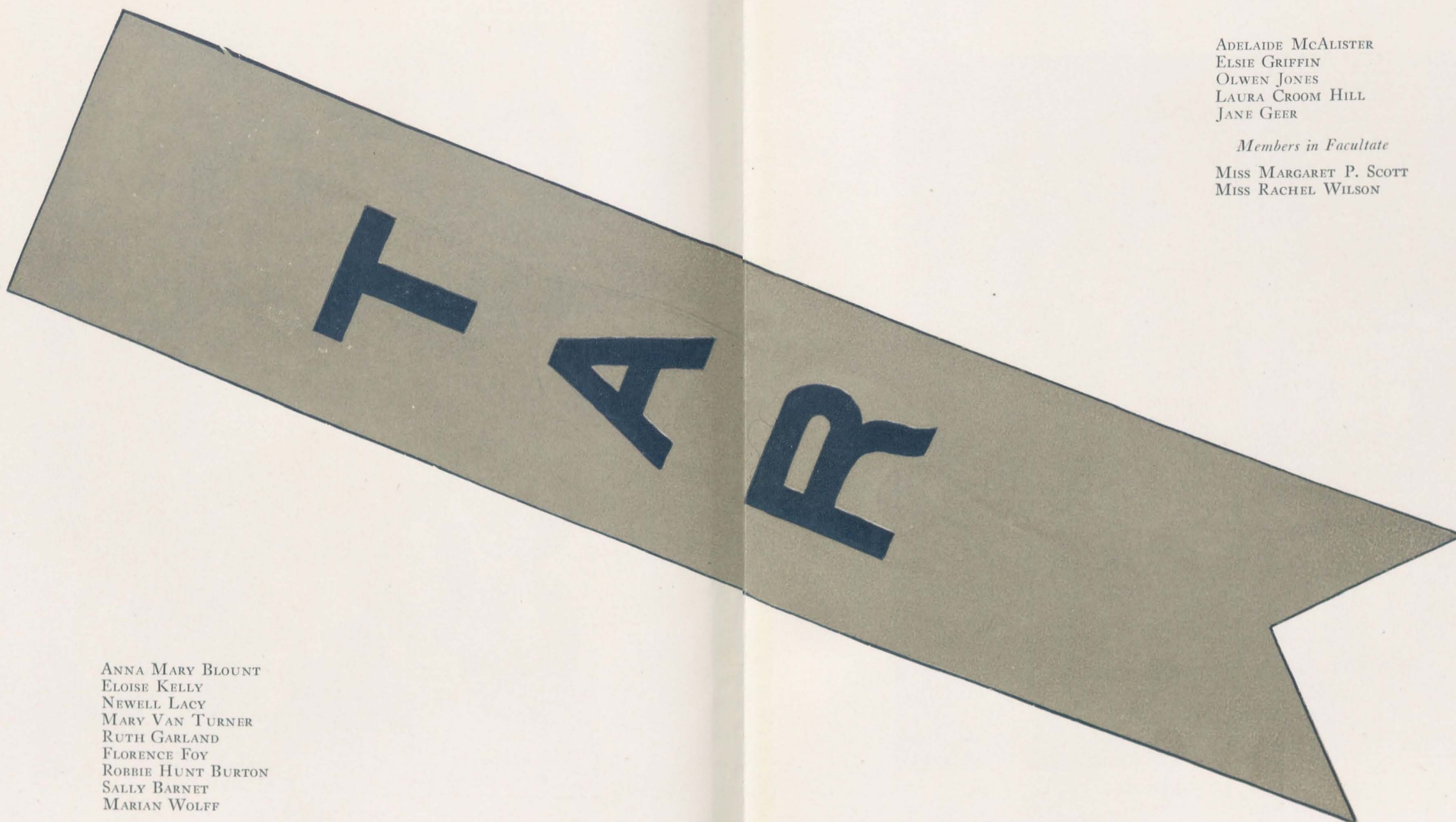
Sponsors

MISS HARRIETT FILLINGER
MISS AGNES SANDERS



ZETA TAU ALPHA

First Row: FUNKHOUSER, FIELDS	Fifth Row: THOMPSON, BUTLER
Second Row: WOLFE, McCOMB, COOK	Sixth Row: JOHNS, WEAVER, FLORANCE
Third Row: FUNKHOUSER, DECHERT	Seventh Row: BARNHARDT, BURTON
Fourth Row: DANIEL, HIGSON, BECKER	Eighth Row: RUEGER, BROSSMAN
Ninth Row: FAIRBANKS, HENLINE	



ADELAIDE MCALISTER
ELSIE GRIFFIN
OLWEN JONES
LAURA CROOM HILL
JANE GEER

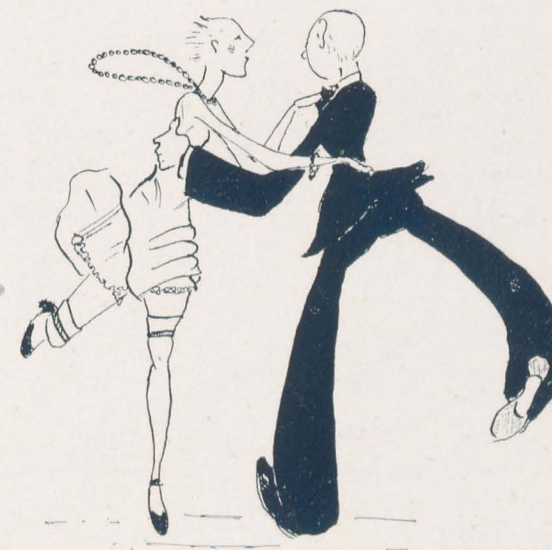
Members in Facultate

MISS MARGARET P. SCOTT
MISS RACHEL WILSON

ANNA MARY BLOUNT
ELOISE KELLY
NEWELL LACY
MARY VAN TURNER
RUTH GARLAND
FLORENCE FOY
ROBBIE HUNT BURTON
SALLY BARNET
MARIAN WOLFF



COTILLION CLUB



Cotillion Club

OFFICERS

MARY ELIZABETH COOK *President*
ELIZABETH BEARDSWORTH *Secretary*

MEMBERS

SARAH BINGHAM	ANNE McNULTY
MARY BARKSDALE	LOUISE FISHER
ELIZABETH BEARDSWORTH	ELIZABETH OWENS
FLORENCE BANKS	EVELYN PULLIAM
HENRIETTA CALLAWAY	ELIZABETH REVERCOMB
KATHERINE McCLURE	ELIZABETH PETTIGREW
BURR McCoy	EVELYN WEAVER
LUCIE DANIEL	ELSIE GRIFFIN
ELISE DEYERLE	MARY H. MANN
PAULINE DONNAN	FLORENCE FOY
ISABEL HANCOCK	MARY ELIZABETH COOK
ELIZABETH HATCHER	HELEN GODBOLD
RHODA HOWARD	LEOLA FIELDS
NEWELL LACY	MARTHA CAKE
SARAH JOHNSON	SALLY BARRET
THEODOSIA JONES	ELIZABETH JOHNSON
OLWEN JONES	HARRIET BATES
EMMA NORTH	MARTHA MASLIN
	SUSETTE HEATH



HARRIET BATES
MARY DUNN
VIRGINIA DUNKLEE
FRANCES HILDRETH
LELAND WILLIAMS
ELIZABETH BASS
LUCIE DANIEL
KATHERINE TAYLOR

Member in Facultate
MISS MIRIAM McCLAMMY

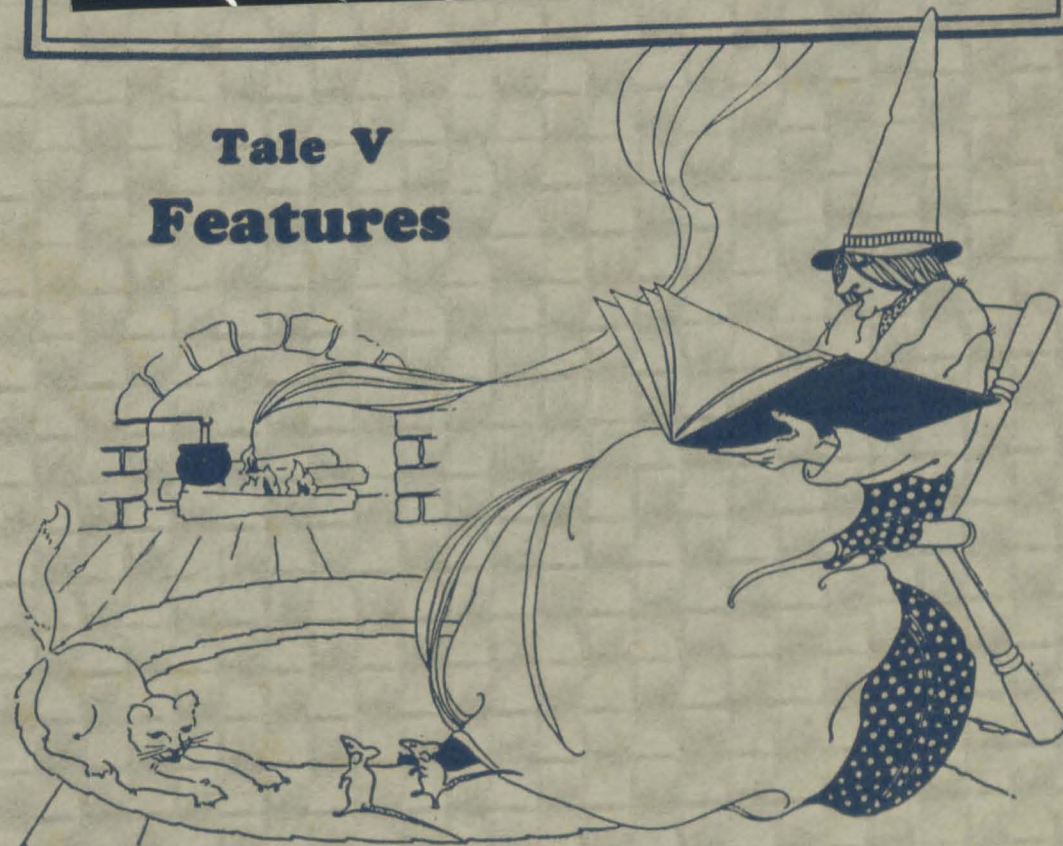
ELIZABETH HATCHER
PAULINE DONNAN
ROSE MORGAN
FRANCES LONG
MARY AUSTIN MANN
GRACE SELLARS
LILLIAN CROMER

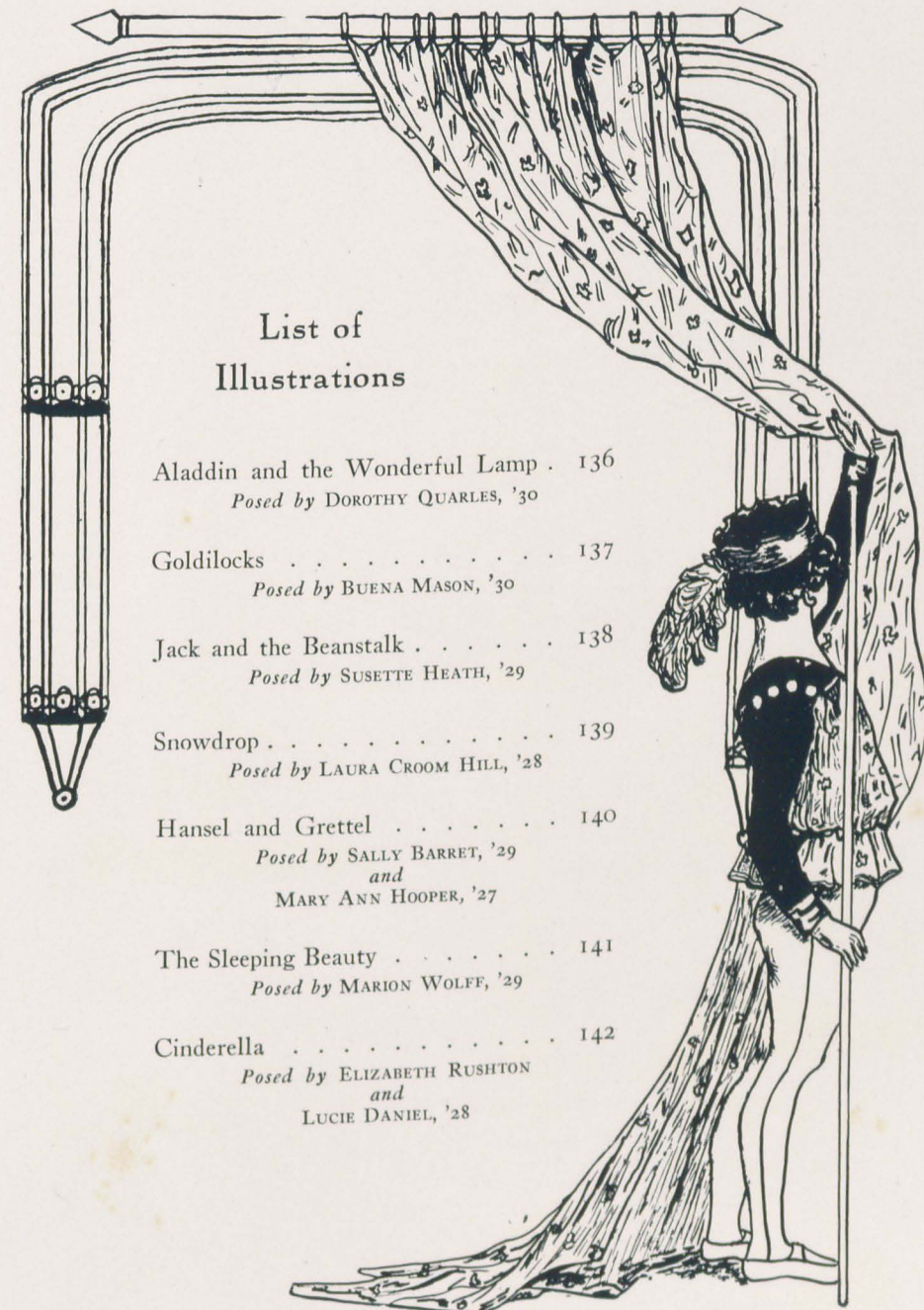


"Ada" KENNEDY, "Ada" TAYLOR, "Ada" BLOUNT, "Ada" McDOWELL
 "Ada" WINBORNE, "Ada" TURNER, "Ada" DUNKLEE
 "Ada" FIELDS, "Ada" JORDAN, "Ada" VAN AUKEN



Tale V Features





List of
Illustrations

Aladdin and the Wonderful Lamp	136
<i>Posed by DOROTHY QUARLES, '30</i>	
Goldilocks	137
<i>Posed by BUENA MASON, '30</i>	
Jack and the Beanstalk	138
<i>Posed by SUSETTE HEATH, '29</i>	
Snowdrop	139
<i>Posed by LAURA CROOM HILL, '28</i>	
Hansel and Grettel	140
<i>Posed by SALLY BARRET, '29</i> <i>and</i> <i>MARY ANN HOOPER, '27</i>	
The Sleeping Beauty	141
<i>Posed by MARION WOLFF, '29</i>	
Cinderella	142
<i>Posed by ELIZABETH RUSHTON</i> <i>and</i> <i>LUCIE DANIEL, '28</i>	



Aladdin, rubbing the lamp, demanded the king's daughter for his bride.



After Goldilocks had eaten all of the porridge out of the great big bowl, the middle-sized bowl, and the little teeny bowl, she sat down in front of the fire to rest.



What was Jack's amazement to find that the beans had grown up in the night and climbed up until they covered the cottage and disappeared above it.



But poor Snowdrop, thinking no evil, combed her hair with the poisoned comb.



"Never mind," said Hansel to Grettel, "we'll find a way out of the woods."



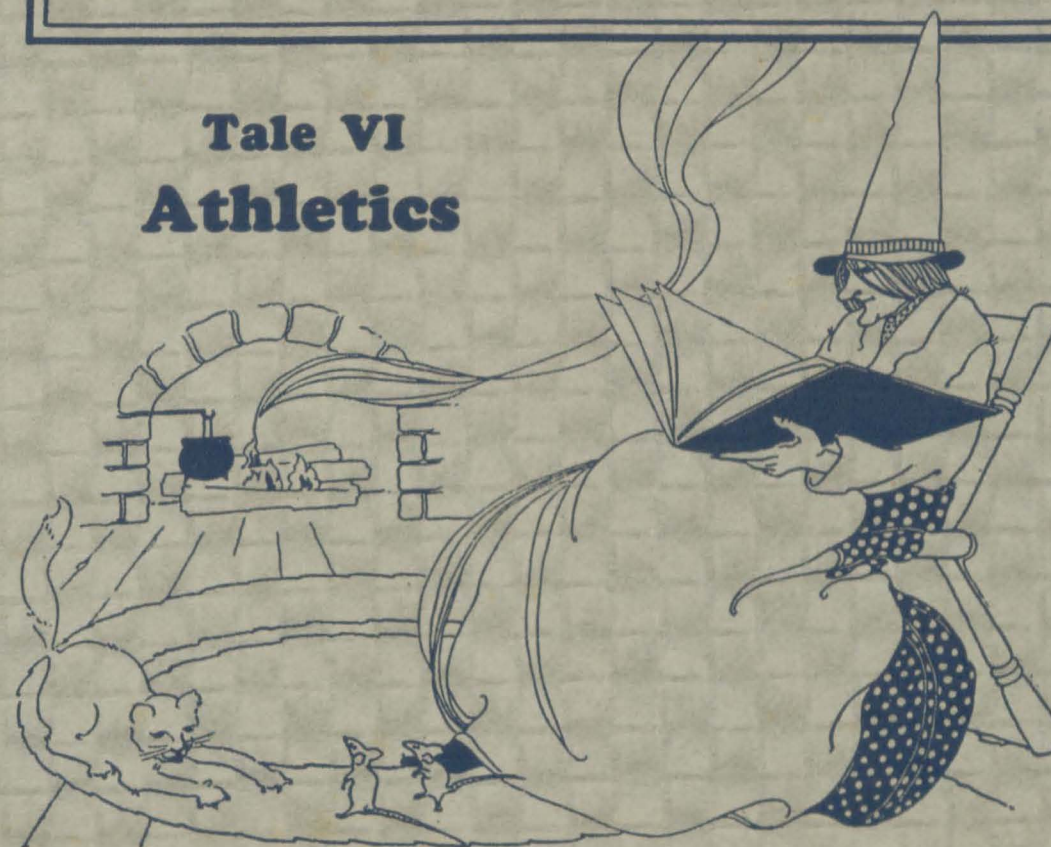
I heard my grandfather say that there was then in this castle the most beautiful princess ever seen; that she must sleep there a hundred years, and should be waked by a king's son for whom she was reserved.



But the king's son insisted upon trying the glass slipper upon Cinderella.



Tale VI Athletics



Athletic Review, 1927

CLASS HOCKEY CHAMPIONSHIP
Won by Seniors

ODD-EVEN HOCKEY CHAMPIONSHIP
Tie

CLASS BASKETBALL CHAMPIONSHIP
Won by Juniors

MOHICAN-YEMASSEE CHAMPIONSHIP
Won by Yemassee

CLASS SWIMMING CHAMPIONSHIP
Won by Seniors

CLASS TENNIS CHAMPIONSHIP
Won by Sophomores



MONOGRAM CLUB
ROBBIE HUNT BURTON, FRANCES LONG
DOROTHY GILCHRIST, GRACE SELLARS, ALBERTA GARY
MARY HINTON DUKE, MARY ELLEN FRANKLIN, PAULINE DONNAN



VARSIITY HOCKEY TEAM



PAT DONNAN, *Winner of Hollins Blanket*

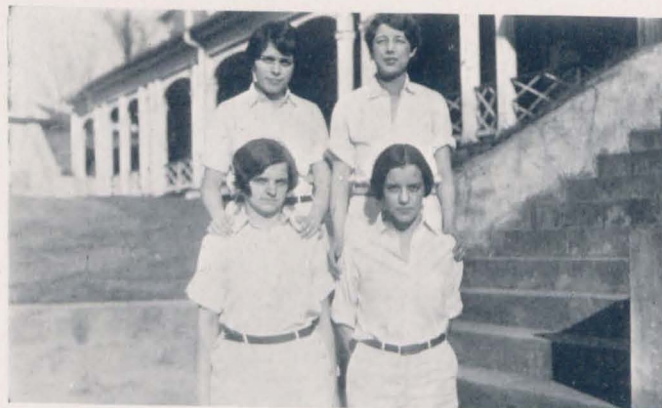


DOROTHY GILCHRIST, *Winner of Hollins Blanket*



ODD HOCKEY TEAM

Forwards: ANNA MARY BLOUNT, PAT DONNAN, ELISE SCRIBA
Wings: KATHERINE WATSON, JULIANNE BUTLER
Halfbacks: FRANCES LONG (Captain), OLWEN JONES, BERT GARY
Fullbacks: HENRIETTA CALLAWAY, ESTHER ROBERTS
Goalkeeper: DOROTHY GILCHRIST



ODD SUB TEAM

HARRIET BATES, ROSABELLE GOULD, HUCK McNULTY
 ELSIE GRIFFIN, ELVIE HITCHINGS



ODD HOCKEY TEAM

THE SPINSTER ..1927..



EVEN HOCKEY TEAM

Forwards: MYRA MATTHEWS (Captain), ELIZABETH BASS, FRANCES HILDRETH. *Wings:* ROBBIE HUNT BURTON, ELEANOR WILSON. *Halfbacks:* DOROTHY QUARLES, MARY HINTON DUKE, AUDREY LUMPKIN. *Fullbacks:* MARY ELLEN FRANKLIN, ERNA BISHOP. *Goalkeeper:* JANE WILLIAMS.



EVEN SUB TEAM

SALLY LEWIS, DOROTHY JOHNSTON, ELEANOR BUCHHOLZ
ELIZA AMBLER, RUTH JONES

..1927.. THE SPINSTER



EVEN HOCKEY TEAM



SENIOR HOCKEY TEAM

Forwards: ANNA MARY BLOUNT, PAT DONNAN, KATHERINE WATSON. *Wings:* ELVIE HITCHINGS, AUDIE MANN. *Halfbacks:* OLWEN JONES, BERT GARY, FRANCES LONG (Captain). *Fullbacks:* HENRIETTA CALLAWAY, ESTHER ROBERTS. *Goalkeeper:* DOROTHY GILCHRIST. *Subs:* SELLARS, HANCOCK, FIELDS, McDOWELL.



JUNIOR HOCKEY TEAM

Forwards: JANE GEER, ELIZABETH BASS, MYRA MATTHEWS (Captain). *Wings:* ROBBIE HUNT BURTON, FRANCES HILDRETH. *Halfbacks:* FLORENCE FOY, MARIETTE GILCHRIST, MARY HINTON DUKE. *Fullbacks:* MARY ELLEN FRANKLIN, ERNA BISHOP. *Goalkeeper:* MARJORIE FORT. *Subs:* RUEGER, MCCLURE, GUGENHEIM.



SOPHOMORE HOCKEY TEAM

Forwards: ELISE SCRIBA (Captain), BILLY JOHNSON, HELEN BLUETHE. *Wings:* JULIANNE BUTLER, HUCK McNULTY. *Halfbacks:* MARGARET BOWLES, SALLY BARRET, HARRIET BATES. *Fullbacks:* ELSIE GRIFFIN, ROSABELLE GOULD. *Goalkeeper:* GLADYS GILLEN. *Subs:* SNYDER, PORTER, ROBINSON, PETTIGREW.



FRESHMAN HOCKEY TEAM

Forwards: RUTH JONES (Captain), ELEANOR BOWEN, ELEANOR BUCHHOLZ. *Wings:* ELEANOR WILSON, SUNIE JOHNS. *Halfbacks:* ELIZA AMBLER, DOROTHY QUARLES, AUDREY LUMPKIN. *Fullbacks:* DOROTHY JOHNSTON, ELEANOR TERRELL. *Goalkeeper:* JANE WILLIAMS. *Subs:* HOUSTON, WILSON, WILLIAMS.

THE SPINSTER ..1927..



PAT DONNAN, *Yemassee Captain*

..1927.. THE SPINSTER



ROBBIE HUNT BURTON, *Mohican Captain*



ISABEL HANCOCK, Yemassee Cheer Leader



VERA HOWARD, Mohican Cheer Leader



SENIOR BASKETBALL TEAM
Forwards: PAT DONNAN (Captain), AUDIE MANN. *Centers:* OLWEN JONES, FRANCES LONG.
Guards: GRACE SELLARS, ELOISE KELLY. *Subs:* GARY, CALLAWAY, WATSON.



JUNIOR BASKETBALL TEAM
Forwards: ROBBIE HUNT BURTON (Captain), MARY ELLEN FRANKLIN. *Centers:* FLORENCE FOY, LILLIAN CROMER. *Guards:* EMILY CLARE, MARY HINTON DUKE. *Subs:* GEER, HILDRETH, BISHOP.



SOPHOMORE BASKETBALL TEAM
Forwards: HUCK McNULTY (Captain), BET PETTIGREW. *Centers:* HELEN BLUETHE, ALICE ROBINSON. *Guards:* ELSIE GRIFFIN, MARY DUNN. *Subs:* LEA, MASLIN, SNYDER.



FRESHMAN BASKETBALL TEAM
Forwards: MARY BAKER (Captain), DOROTHY JOHNSTON. *Center:* DOROTHY QUARLES, ELEANOR WILSON. *Guards:* NANCY WILSON, AUDREY LUMPKIN. *Subs:* LEWIS, JONES, AMBLER.



SENIOR SWIMMING TEAM

ALBERTA GARY, Captain	FRANCES LONG	ELISE DEYERLE
MARY VAN TURNER	OLWEN JONES	DOROTHY GILCHRIST



JUNIOR SWIMMING TEAM

FLORENCE FOY, Captain	LUCY DANIEL	MARJORIE FORT
KATHERINE MCCLURE	DOROTHY RUEGER	MARY HINTON DUKE
FRANCES HILDRETH		MYRA MATTHEWS



SOPHOMORE SWIMMING TEAM

LELAND WILLIAMSON, Capt.	ALICE HAYNESWORTH	EZELYN JONES
ELIZABETH PETTIGREW	ROSABELLE GOULD	MARY KENNEDY



FRESHMAN SWIMMING TEAM

DOROTHY JOHNSTON, Captain	NANCY WILSON	MARGARET HUME
ELIZABETH POULNOT	FRANCES COZART	JANE JONES



SENIOR TENNIS TEAM

GRACE SELLARS
DOROTHY GILCHRIST



JUNIOR TENNIS TEAM

MARJORIE FORT
LILLIAN CROMER



SOPHOMORE TENNIS TEAM

ROSABELLE GOULD
MARTHA MASLIN

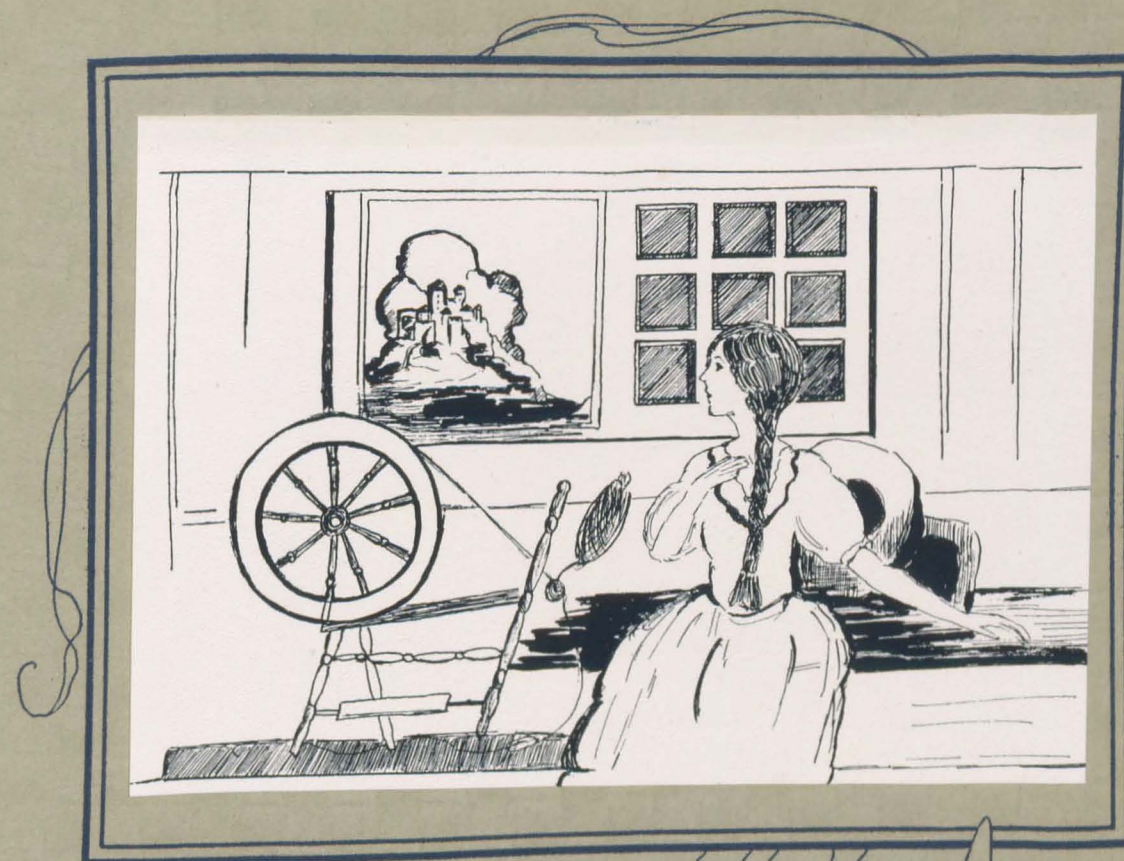


FRESHMAN TENNIS TEAM

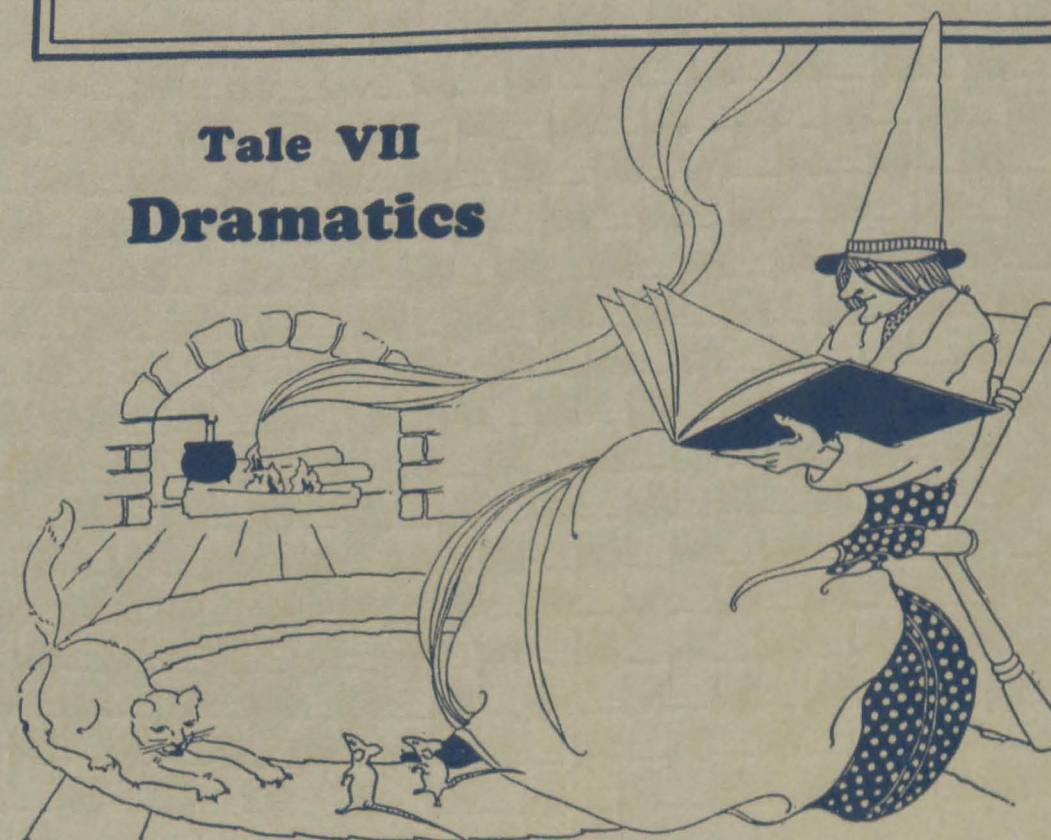
BUENA MASON
SALLY LEWIS



ATHLETIC SNAPSOTS



Tale VII Dramatics





Christmas Pageant

"WATER OF LIFE," by MYRA MATTHEWS

Given under the direction of

MARY ANN HOOPER

Madonna Lucie Daniel



SCENE FROM "PIERROT OF THE MINUTE"

A Sunny Morning

Comedy by the Quinteros

Dona Laura MARY KATHERINE CROZIER
 Don Gonzalo MARIETTE GILCHRIST
 Pstra RUTH JONES
 Juanita HELEN GODBOLD

The Beggar and the King

Tragedy by Winthrop Parkhurst

King FANNIE HIGSON
 Beggar DOROTHY BALDWIN
 Servant ANNE FORD

Pierrot of the Minute

A Fantasie by Ernest Dawson

Pierrot ELIZABETH OWENS
 Moon Maiden BETTY POULNOT
 Moon Maidens { ELIZABETH HATCHER
 ELIZABETH RUSHTON
 MARY A. MANN

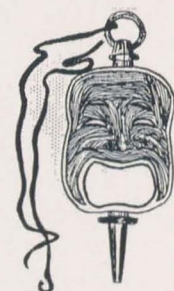


Madonna, LUCIE DANIEL

The Romantic Young Lady

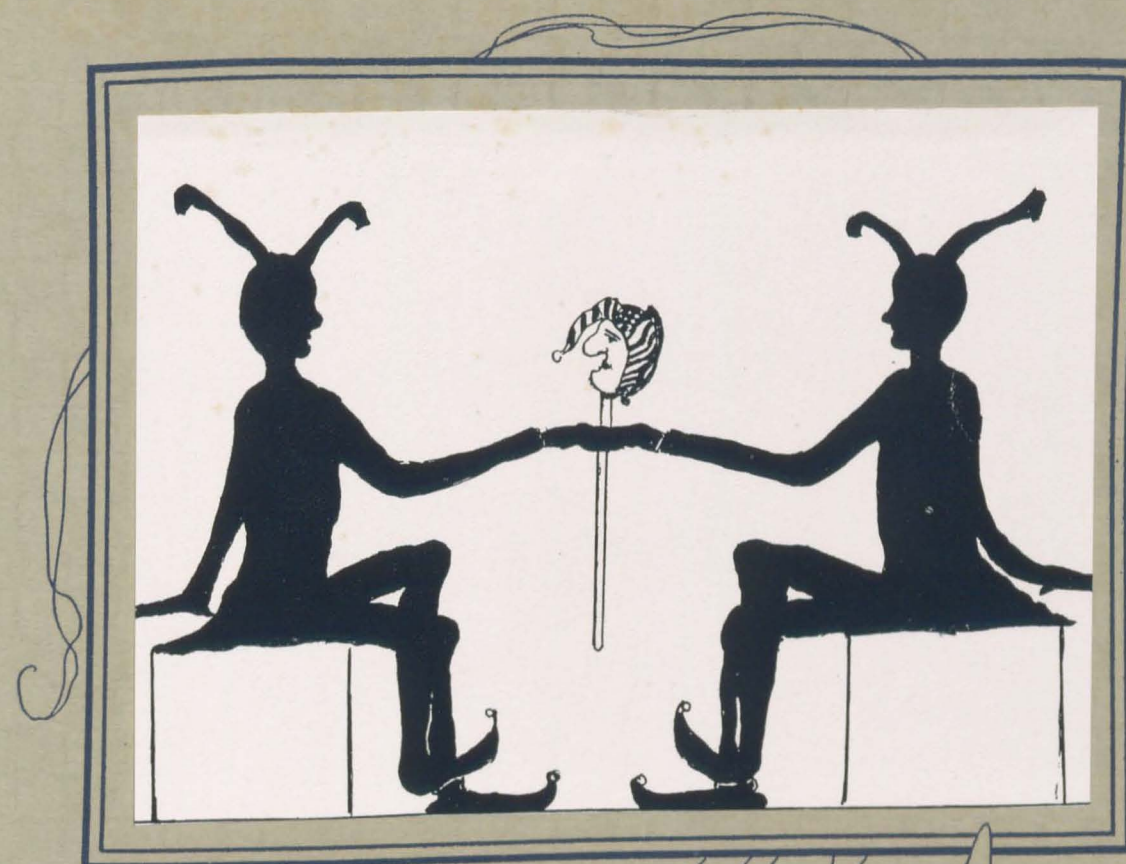
By SIERRA

Rosario VIRGINIA McCLAMROCH
Dona Barbarita KATHERINE TAYLOR
Maria Pspa DEWAR GORDON
Irene ANNA MARY BLOUNT
Amelia FLORENCE PENN
The Apparition NEWELL LACY
Emilio DOROTHY QUARLES
Mario MARY H. MANN
Pepe ELEANOR D. WILSON
Don Juan EVELYN JONES
Guillermo MARY AGNES SNYDER



Ye Merrie Masquers

ROSE MORGAN	MARTHA FITZGERALD
HELEN BRUCE	FANNY HIGSON
HELEN GODBOLD	ANNA MAY BLOUNT
FLORENCE PENN	NEWELL LACY
LELAND WILLIAMSON	



Tale VIII Jokes



...1927... THE SPINSTER



The Spinning of the Spinster

O'er college jests and wanton wiles,
Our Spinster sits and fondly smiles.
From all these antics, campus bred,
She takes her distaff and her thread
To keep a record full and clear
Of all the fun and folly here.
Together she twists the joke and pun,
And presents them to you—just for fun!

THE SPINSTER ...1927...

*I told Chloe a good joke,
I thought she did not see;
But ere an hour had elapsed,
She clapped her hands in glee.*

✦ ✦ ✦

Dunk says the most reliable men in the world are college boys. Not a bit of change about them.

✦ ✦ ✦

Dr. Smith: "What is the Colossus of Rhodes?"

Burr: "Isn't it the Lee Highway?"

✦ ✦ ✦

Gladys is the closest person I know. She's so stingy she won't even use perfume on a windy day.—*Chicago Phoenix.*

✦ ✦ ✦

A nightmare: Lost in the Sahara, dying of thirst, surrounded by mountains of peanut butter sandwiches.

✦ ✦ ✦

Referee (at Red Gulch basketball game): "Pile those stiffies away from the sidelines somewhere, and I warn you guys right now—if there's any more gun play pulled off, it's going to cost you a couple of free throws."—*Aawgwan.*



Mary went to a football game with a college friend. After they made a touchdown she said without being told: "Well, that's six points for our side."

They carried her boy friend out and he came to several hours later.

✦ ✦ ✦

When you've made your Stutz roadster look like a streak of gray through the countryside; when you've skillfully taken the bypaths and unfrequented ways to avoid pursuit; when your heart is heavy with the thought of all you've left behind; when you're so far in the wilderness that the only sign you see is an ad for Brown's Mule; when you're starving for anything and only miles and miles of green apple orchards on either side; when you discover your ideal is only a normal boy after all, and maybe wears white socks; when you realize that life is just like that; when you've passed no gas station for miles and miles and your car begins to spit; when your sensitive ear detects the thump-thump of a flat tire; when you're ten miles from anywhere, why—then you old Hollins student—Have a Camel!



...1927... THE SPINSTER

To the Cloisters of East—A Toast

THE CLOISTERS in front of East! What an important part they have played in the lives of all of us! For, in truth, hard as it is to believe, all of us, even to the haughtiest sophomore, have at one time been freshmen and lived in that uproarious building. And what the slippery corner leading to the dining room is to the inhabitant of West, what the hockey field is to the athlete, the cloisters are to the inmate of East—namely, a free ticket to the infirmary. The cloisters have been romantically called "the hallowed walls which guard our spirit and our dreams," but if this be true, "our spirit and our dreams" must do a deal of sliding and gain many painful bumps and bruises.

The glassy smoothness of the walk has in truth been chopped and hammered into safer roughness in spots, but these are only deceiving resting places from which the unsuspecting passerby is precipitated more or less into eternity. Which one of us has not had some of our loftiest thoughts seriously damaged by a realistic bump on the historic toboggan? What freshman, seeking to appear nonchalant, has not been rudely jolted into confusion by an untimely slip? What senior taking her sedate and aloof way among the common herd of freshmen has not had her dignified procession ruined in the same ignominious way?

Once I started through the cloisters in the silence of dusk, and methought I heard the following conversation:

First Column: "Dr. Janney fell right in front of me once, and what he quoted wasn't Wordsworth."

Second Column (giggling): "That's nothing! Miss Tut slipped and bumped her head on me. Then she glared at me and said, 'Do you think you are upholding student government? Things used not to be like this!'"

Third Column: "Sh-h-h! Don't laugh so loud. Miss Williamson took a tumble in front of me one night, and I don't think she 'girded up the loins of her mind' very well!"

Fourth Column (chuckling): "Miss Scott sat down in front of me one night, but she just picked up herself and her handkerchief and said, 'Well, ha! ha! We are the heirs of all the ages of bumps!'"

Fifth Column: "I can beat all of you! The president of student government turned a back somersault in front of me. But she landed on her feet with her dignity intact. 'Rather slippery this evening,' she remarked coolly. 'I shall have to enact a rule about this.'"

Oh, Cloisters of East, we salute you! Your glassy surface is the mirror wherein we may read our character in moments of sudden crisis. May you guard well your secrets! Oh, toboggan, maker of history, may your slipperiness wax slipperier with the skidding years. Out of the depths of painful memory we take a fall to you!

THE SPINSTER ..1927..



"Where are you going?"
 "Out."
 "With my dress?"
 "Yes, and your man."

Little Jenny's Note Book

Date: Either May 2nd or 3rd.

Weather: Very bad, on account of being so good there aren't any non ex days, meaning I'm very busy and ought to work, but can't when I have to ex.

Interesting Facts About Interesting People: Important fact, only 29 or 30 more days till vacation. Important news item: On account of an engagement I was in the library reading the newspapers when I saw "The Splashing Age" was on at the Rialto. Me leaving the library to go tell Mamie, me saying, Gee, Mamie, let's go to town. All right, says Mamie, why? Me saying, don't you want to keep up with the times? Do you want to spend all your life among books? Where is the fire and vigor of your youth? I said. Well, I'm going, ain't I? says Mamie. All right, I said, let's go, which we did, nearly the whole school coming, too.

One member of the Hi Phly sorority didn't appear at Sunday night dinner in evening dress last week. It was rumored she was waiting for the latest dictates from Paris, which I guess she was.

Lucy Terry found a big bunch of papers on campus the other day. She thought it was the campus directory, but later found out it was Betty Lowe's visiting list, which was not so astonishing, as Betty goes to see lots of people.

..1927.. THE SPINSTER



A famous singer tells us to clutch something tightly in our hands when we sing. We do—it's the soap.

Dr. Jackson (giving medical exams): "Is your hearing good?"

Elise Deyerle: "What?"

"Is your hearing all right?"

"What?"

"I say, is your hearing good?"

"Oh—yes."

"All right, next."

A college grad is one who can add up to twenty without taking off his shoes.—Wet Hen.

Negro mammy (to small son sitting on the step): "Whutchu doin'—spittin', honey?"

Small son: "Naw, I ain't 'pittin' honey—I 'se 'pittin' 'pit. I ain't no bee."

"I don't mind washing dishes for you," said the henpecked husband, "and I don't mind sweeping, dusting or mopping floors, but I ain't gonna run no ribbons through my nighty just to fool the baby."—Whirlwind.

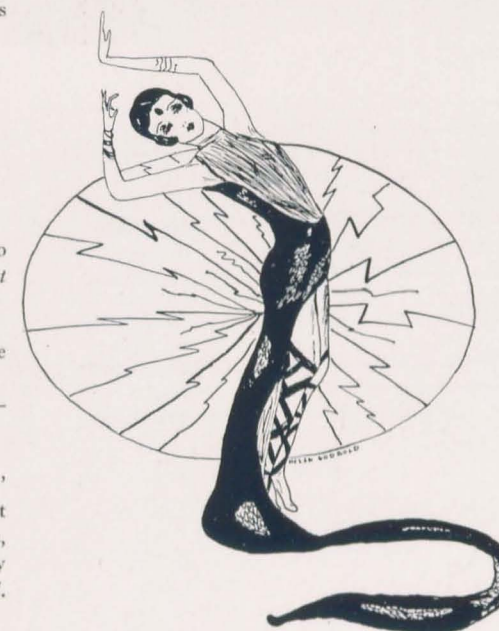
Any student: "What did you go to the infirmary for?"

Any other student. "Appendicitis."

A. S.: "Did you get it?"

History repeats itself, and we suppose a hundred and fifty years from now some Rupert Hughes of that day will announce to a shocked and indignant country that it's all a mistake and the real Calvin Coolidge spent money like a drunken sailor, drank a quart of corn liquor every day of his life before breakfast, and oh, boy, how he did run after the women.—Ohio State Journal.

He was shunned by all, he was a pariah. There was nothing left but suicide. He would go down in history as a misfit, as one who had brought disgrace to his people, dishonor to his race. His name would be stricken from the family Bible. He would be classed with Judas Iscariot, Benedict Arnold, Cain, Casey, who fanned with the bases full, and other famous failures. He had congratulated a bride!—Life.



Aye, every man has his price and every woman her figure.—Blue Baboon.

THE SPINSTER ...1927...



Audie Mann dashed into the tea room in a breathless hurry the other day and gasped, "Oh, Mr. Neal, give me a mouse trap quick, please—I want to catch a bus!"

✦ ✦ ✦

Miss Bessie: "Did you like the opera?"
Eloise Kelly: "No, and the Bella Donna was rotten."

✦ ✦ ✦

Miss Agnes: "What is guerilla warfare?"
Clara Donald: "Why—isn't it warfare where the men ride gorillas?"



Little Cromer: "Is there anything you can do better than anybody else?"

Fonnie Foy: "Yes, read my own handwriting."

✦ ✦ ✦

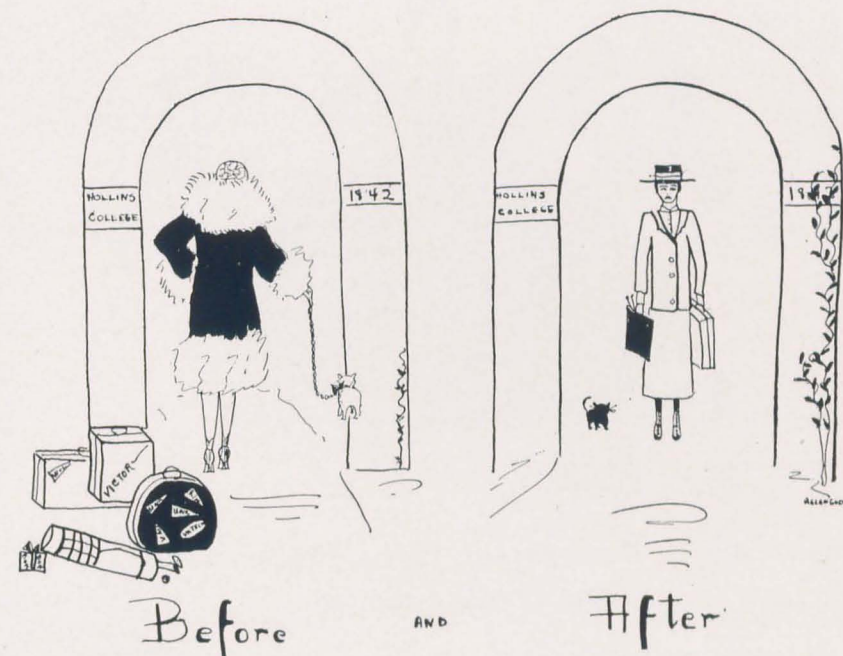
Helen Godbold (riding in a large and luxurious limousine): O-o-o-h, Emma, I feel just like Calvin Coolidge except I'm talking too much."

✦ ✦ ✦

Sarah Middleton: "Have the bell rung."
Lewis: "No, ma'am."

"My sister's coming out next week."
"What's she in for?"

...1927... THE SPINSTER



Mary Rowland: "What made you stop singing in the choir, Van?"

Van: "Well, I didn't go one Sunday, and somebody asked if they had fixed the organ."

✦ ✦ ✦

Traffic cop: "Come on, what's the matter with you?"

Miss Gustafson: "I'm well, thanks, but my engine's dead."

✦ ✦ ✦

Tillie: "Do you like Keats?"

Sarah Hackney: "What do they taste like?"

✦ ✦ ✦

Miss MacDonald: "Why don't you stop at that rest?"

Adelaide: "Oh, I'm not tired at all."

✦ ✦ ✦

Rose Morgan: "Oh, Miss Lidseen, shall I draw the curtain, the living statue has hic-coughs."

The little boy at the corner selling papers looked so forlorn and wistful the passing stranger couldn't resist speaking to him.

"What's your name, sonny?" he asked.

"Jim," was the reply.

"Jim what?"

"Just Jim."

"Well, what's your father's name?"

"Ain't got no father."

"Well, who's your mother, brother, sisters?"

"Ain't got none."

"No one at all?" asked the man in pity.

"Nope," Jim replied. "When you seen me you done seen all there is of us."

✦ ✦ ✦

Miss Withers: "And furthermore I'm going to keep on giving this written till somebody passes."

THE SPINSTER ..1927..



Boobyat of Oyes Iam

(With Apologies to Everybody)

Wake, for the sound that scatters into flight,
Our seven-thirty visions of delight
Rings out, and the unpleasant sunbeams strike
My roommate's soap tray with a shaft of light.

II.

Before the accursed last triangle died,
Methought a voice from out the bedclothes cried,
"Get up, or you will get shut out again,
And close the window, please. It's cold outside."

III.

And as the doors closed, those who stood before
The dining room, cried, "Open now the door.
You know darn well I have an eight o'clock,
And just can't skip my coffee any more."

IV.

Fill my cup and in the Sulphur Spring
Our noble student president please fling;
I'd like to know how she would care to live
On Wordsworth, without cost or anything?"

V.

Whether in botany or ethics class,
Whether you flunk your writtens or you pass,
When you receive your last semester's grades,
They won't be what you wanted to amass.

VI.

A book of physics underneath the bough,
A lukewarm coke, a Hershey bar, and thou;
Beside me studying on a campus bench,
Oh, darn examinations, anyhow!

VII.

Some for a momentary joy, and some
Sigh when they think of T. House bills to come;
"Oh, please pay cash and let the credit go,
But say our milkshakes really aren't so bum."

VIII.

The week-end bid we set our hearts upon
Turns ashes—or it prospers; and anon
Our little blue slips dropping in the box
Show that our sole remaining cuts are gone.

XVII.

For if, as now seems likely, there will be,
Because of overwork, a grave for me,
Your grade book, take and in my memory's name,
Put down my old accustomed "T" or "E."

Think, in this Hollins College where we stay
From Freshman year to graduation day;
How maiden after maiden failed to make
Her destined merit points and went her way.

X.

They say the Atlantic Monthly now doth reap,
The room where council gloried and drank deep,
And in the reading room Miss Marian
Raps on my head, but cannot break my sleep.

XI.

Why, all the student presidents who cussed
About new privileges now are thrust
From the dean's office forth, but ten years hence
Will get last year's petition, so we trust.

XII.

Miss Middleton doth eagerly frequent
Miss Williamson, and makes great argument
About it, and about: but evermore
Goes out by the same door where in she went.

XIII.

My pen on pops must write, and, having writ,
Moves on: nor all my piety nor wit
Shall have it back to cancel half a line,
Nor all my tears wash out a word of it.

XIV.

Alas, the clothes that I have loved so long
Have done my charge at Spigel-Levin's wrong:
I'll swap my tennis racket for a buck,
Or sell my old fur coat for just a song.

XV.

Indeed, indeed, economy before
I swore, but I was joking when I swore,
Then came the new spring styles, and now I know
I simply can't wear tatters any more.

XVI.

Now Dr. Janney calls the roll again,
And to the task he bends his massive brain.
Alas, how oft hereafter he shall look
Through this same classroom for me, quite in vain.

..1927.. THE SPINSTER



"De Gustibus—"

MOTHER GOOSE "SERVICE"

As a Live Wire Advertising Agency Would Phrase It

A Bramble Bush, optician. Eyes tested free.

Wife restless and unhappy? Dissatisfied with city life? Ask our Mr. Peter about those wonderful pumpkin shell houses in the country.

Simple Simon Pies. Try one. Small deposit required.

Little Bo Peep Sheep Herding System. No permanent loss to any patron. No worries, just leave 'em alone.

Are your fingers all thumbs? You'll be glad of it when you try our Jack Horner Christmas pies.

Learn to play a musical instrument. "I've waked up many a sleepy party," says L. B. Blue.

Baby Bunting Furs. Just what Daddy has been hunting for.

Spratt Cooked Meats. No more washing dishes.

♦ ♦ ♦

Little Jenny's Note Book

Me and Mamie Simpkins was on our way to class one morning—me not wanting to go anyway on account of it looking like rain, me saying, Gee, Mamie, I certainly do think it hard on those tadpoles to spend so much of their youth in a glass jar. Aw gee, says Mamie, they don't care, meaning they didn't think much about it, me saying I'll bet a cent tadpoles haven't got any sense. Why of course they have, says Mamie. Here you've been taking an educational subject like zoo all this year and don't even know that. Me saying, well let's ask Miss Whitler. Which we would have except that Miss Henschman was teaching class that day. When she got through her lecture she said, "Now I want you to ask me some questions to prove that you have acquired a real interest in zoology," which nobody did. Her saying, Ask me some questions about birds, which Mamie did, saying, How can a vain crow bring rain by just hollering? Dear me goodness, said Miss Henschman, what an absurd question. Ask me about the habits of birds. Me saying, Miss Henschman, did you know that if a bird got one of your hairs and put it in his nest you would have a headache for the rest of your natural life, I said. Oh, my, said Miss Henschman, looking sorta queer. Wouldn't any of you like to ask me any questions about the intelligence of animals? Which Mamie did, saying, Which has the most sense, a tadpole or a frog? Meaning, did a tadpole have any sense at all. Me saying—if you was a tadpole you wouldn't mind not having any sense, would you, Miss Henschman? Her saying it's time to dismiss class.

THE SPINSTER ..1927..

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..1927.. THE SPINSTER

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HELEN DUNTZE . . . *Associate Editor*
ANNA MUCKLERAY . . . *Associate Editor*
ESTELLE ANGIER . . . *Art Editor*
MARGARET BOSWELL . . . *Art Editor*

THE SPINSTER ...1927...

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DOROTHY MAYO *Associate Editor*
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EUGENIA BARRINGER *Art Editor*

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BESSIE MONROE *Associate Editor*
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ELEANOR KENT *Associate Editor*
ELIZABETH MOORE *Associate Editor*
KITTY PHILSON *Art Editor*

1916
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NELL CHOATE *Art Editor*

1920
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NORA ANDERSON *Art Editor*

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MARY THOMAS COX *Associate Editor*
NELL BRAMHAM *Associate Editor*
ELIZABETH BUXTON *Associate Editor*
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1922
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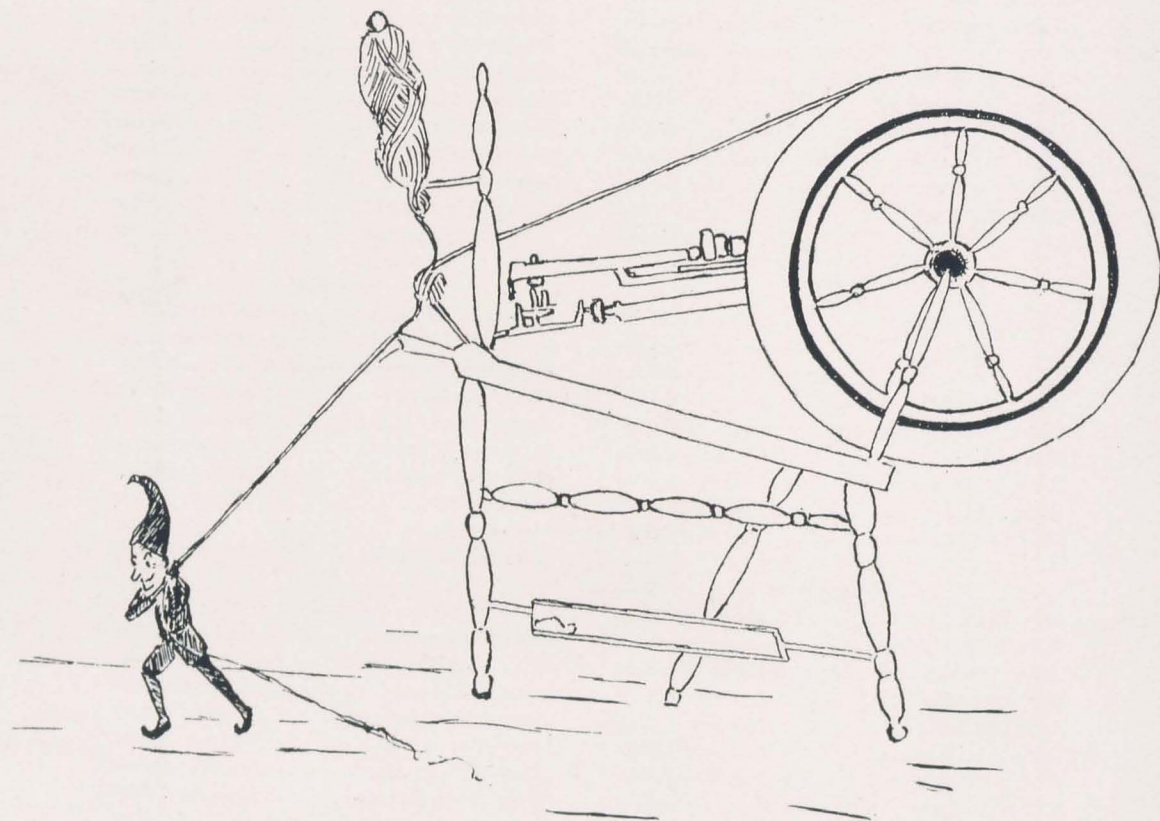
1923
MAY BUSH *Editor-in-Chief*
MARTHA MCINTOSH *Business Manager*
EMILY ZIRKLE *Asst. Business Manager*
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VIRGINIA CODY *Associate Editor*
MARIE RAGSDALE *Associate Editor*
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ELIZABETH THOMAS *Art Editor*

1925
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NELL ANDREWS *Associate Editor*
CELESTE IVEY *Associate Editor*
MAE MARSH *Art Editor*
GARNETT MCNEILL *Art Editor*

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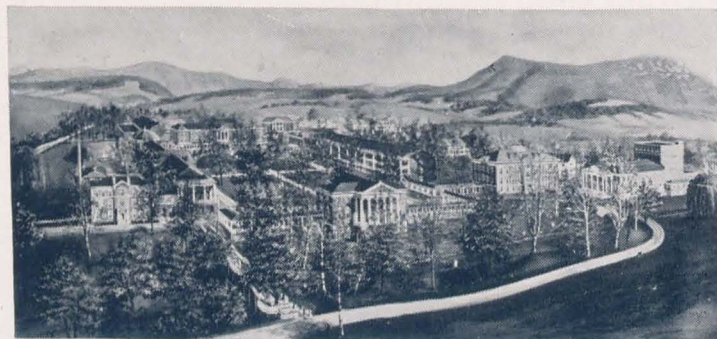
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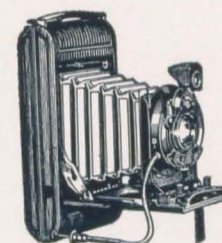
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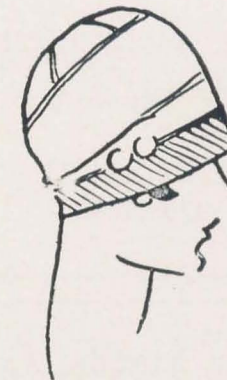
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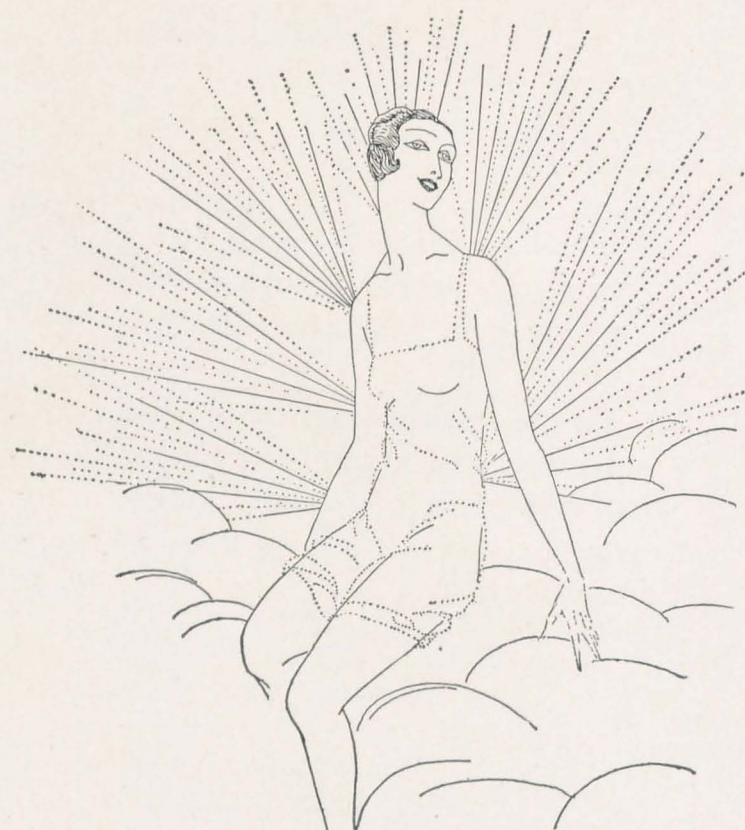
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